The Dispossessed

Describes the displacement of rural Americans following the Civil War and argues that poverty is the result of both political and economic forces.
Excavating Marx's early writings to rethink the rights of the poor and the idea of the commons in an era of unprecedented privatization. The politics of dispossession are everywhere. Troubling developments in intellectual
property, genomics, and biotechnology are undermining established concepts of property, while land appropriation and ecological crises reconfigure basic institutions of ownership. In The Dispossessed, Daniel Bensaïd
examines Karl Marx's early writings to establish a new framework for addressing the rights of the poor, the idea of the commons, and private property as a social institution. In his series of articles from 1842-43 about Rhineland parliamentary
debates over the privatization of public lands and criminalization of poverty under the rubric of the "theft of wood," Marx identified broader anxieties about customary law, property rights, and capitalist efforts to privatize the commons. Bensaïd
studies these writings to interrogate how dispossession continues to function today as a key modality of power. Brilliantly tacking between past and present, The Dispossessed discloses continuity and rupture in our relationships to property and
through that, to one another. In addition to Bensaïd's prescient work of political philosophy, The Dispossessed includes new translations of Marx's original "theft of wood" articles and an introductory essay by Robert
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Nichols that lucidly contextualizes the essays. The book addresses three key questions in Victorian studies—property, the state, and national identity—and will interest scholars of the period as well as...
those in Irish studies, postcolonial theory, and gender studies. It was bizarre and inexplicable, and after it happened, Ingrid Waverly was forced to leave her life in London behind. She had to trade a world full of fancy dresses and
society events for exile in gothic Paris with her mother and her younger sister, Gabby. In Paris there are no grand balls or glittering parties, and disturbingly, the house rented by Ingrid's twin brother, Grayson, isn't a house at all. It's an
abbey. A creepy, old abbey with a roof lined in stone gargoyles that could almost be mistaken for living, breathing creatures. And to top it all off, Grayson is missing. Yet no one seems to be concerned about Grayson's whereabouts save for Luc,
a devastatingly handsome servant who has some deep and dark secrets of his own. There's one secret about the city that even Luc can't keep hidden, though: there's a murderer on the loose. And every day that Grayson is missing means there's
less chance he's still alive. Ingrid is sure her twin isn't dead--she can feel it deep in her soul--but she knows that he's in grave danger, and that it's up to her and Gabby to find him before all hope is lost. And yet the path to him is more dangerous than
she could ever imagine.
A Challenge for the International Community
The Jewel-Hinged Jaw
Riots Unbound
Anger of the Dispossessed
How the Military and Corporations
are Shaping a Climate-changed World

The Dispossessed

Avon Books

One of the very best must-read novels of all time – with a new introduction by Roddy Doyle

'A well told
tale signifying a good deal; one to be read again and again' THE TIMES 'The book I wish I had written ... It's so far away from my own imagination, I'd love to sit at my desk one day and discover that I could think
and write like Ursula Le Guin' Roddy Doyle 'Le Guin is a writer of phenomenal power' OBSERVER 'There was a wall. It did not look important - even a child could climb it. But the idea was real. Like all walls it
was ambiguous, two-faced. What was inside it and what was outside it depended upon which side of it you were on...’ Shevek is brilliant scientist who is attempting to find a new theory of time – but there are those who
are jealous of his work, and will do anything to block him. So he leaves his homeland, hoping to find a place of more liberty and tolerance. Initially feted, Shevek soon finds himself being used as a pawn in a
deadly political game. With powerful themes of freedom, society and the natural world's influence on competition and co-operation, THE DISPOSSESED is a true classic of the 20th century.

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The Dispossessed and Other Stories collects twenty-three of Lansdown's short stories written over the last two or three decades. Most of the stories are well-crafted, with precise prose and an often provocative,
often compassionate treatment of a wide range of themes.
Two vivid sets of images epitomize the dramatic course of the American right in the last quarter of the twentieth century. The main
image is of a triumphant President Ronald Reagan, reasonably viewed as the most effective president of recent decades. A second set of images comes from the bombing of a government building in Oklahoma City by
Timothy McVeigh, a man linked to shadowy parts of the contemporary ultraright. The roots of Reaganism are conservative, intellectual, and political movements of the 1950s and 1960s, including currents that in
those years were considered marginal and ex-tremist. The roots of the ultraright of the 1990s have intersecting though by no means identical sources. Serious evaluation of the American right should begin with The Radical
Right. It describes the main positions and composition of distinctive forces on the right in the first half of the 1950s and the next decade. It recognizes the right's vehement opposition to domestic and
international Communism, its sharp rejection of the New Deal, and its difficulty in distinguishing between the two. Bell's controversial point of departure is to regard the basic position of what he terms the radical
right as excessive in its estimation of the Communist threat and unrealistic in its rejection of New Deal reforms. From this starting point, Bell and his authors evaluate the ways the right went beyond programs and the
self-descriptions of its leaders and organizers. The Radical Right explains McCarthyism and its successors in terms of conflicts over social status and the shape of American culture. Daniel Bell focuses
on the social dislocation of significant groups in the post-New Deal decades. Many members of these groups perceived themselves as dispossessed and victimized by recent changes, even if it was not possible to
regard them as having undergone any great suffering. David Plotke's major new introduction discusses the book's argument, McCarthyism, Enslaved Women, Violence, and the Archive.
Read Book The Dispossessed

Narratives of Ownership in Nineteenth-Century Britain and Ireland
Epic of the Dispossessed
The Day Before the Revolution
TVA and the Dispossessed
Berthoff (history, Washington U.,
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St. Louis) argues that modern American society is distinctive from contemporary European thought by virtue of its middle class. Over the course of ten essays, the author develops the idea of an American middle-class
who brought with them from Europe a set of social values that has acted as a template for middle-class values. These ideals of a balance between personal liberty and communal equality have inspired a peculiarly American
reaction to the modern changes of industrialization, urbanization, and immigration, causing a reactive apprehension in the middle-class that they are, like their peasant and artisan ancestors, once again being
dispossessed. Annotation copyrighted by Book News, Inc., Portland, OR
Connie Ramos, a woman in her mid-thirties, has been declared insane. But Connie is overwhelmingly sane, merely

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tuned to the future, and able to communicate with the year 2137. As her doctors persuade her to agree to an operation, Connie struggles to force herself to listen to the future and its lessons for today.... From the Paperback

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While the world's scientists and many of its inhabitants despair at the impact of climate change, corporate and military leaders see nothing but opportunities. For them, melting ice caps mean newly
accessible fossil fuels, borders to be secured from 'climate refugees', social conflicts to be managed and more failed states in which to intervene. They are 'securing' their assets at the expanse of the planet and its
inhabitants. The Secure and the Dispossessed looks at these deadly approaches with a critical eye. It also considers the flip-side: that the legitimacy of the elite is under unprecedented pressure - from resistance by communities to
resource grabs to those creating new ecological and socially just models for managing our energy, food and water. Topics covered include geoengineering, militarism, refugee protection, greenwashing and the agricultural
crisis among others. Adaptation and resilience to a climate-changed world is desperately needed, but the form it will take will affect all of our futures. This study provides a comprehensive analysis of state-
society development in the most volatile region of the world. In the Middle East, various anti-systemic movements and radical Islam often clashed and resisted the domination of the region by the world's major imperial powers.
Emadi investigates state, revolution, and development in the Middle Eastern states of Afghanistan, Iran, Iraq, and Syria in the immediate post-World War II period. He details the role of class in an attempt to provide a
better understanding of the diverse factors at work. Superpowers and Developments in the Middle East
Karl Marx's Debates on Wood Theft and the Right of the Poor The Exceptional Old-European
Consensus in America
Political Theory, Science Fiction, and Utopian Literature
The Dispossessed State
Shevek, a brilliant physicist, decides to take action. He will seek answers, question the unquestionable, and
attempt to tear down the walls of hatred that have isolated his planet of anarchists from the rest of the civilized universe. To do this dangerous task will mean giving up his family and possibly his life. Shevek must make the unprecedented journey to the utopian
mother planet, Anarres, to challenge the complex structures of life and living, and ignite the fires of change. Ursula K. Le Guin's The Dispossessed is of interest to political theorists partly because of its association with anarchism and partly because it is thought to represent a turning point.
in the history of utopian/dystopian political thought and literature and of science fiction. Published in 1974, it marked a revival of utopianism after decades of dystopian writing. According to this widely accepted view The Dispossessed represents a new kind of literary utopia, which
Tom Moylan calls a 'critical utopia.' The present work challenges this reading of The Dispossessed and its place in the histories of utopian/dystopian literature and science fiction. It explores the difference between traditional literary utopia and novels and suggests that...
The Dispossessed is not a literary utopia but a novel about utopianism in politics. Le Guin's concerns have more to do with those of the novelists of the 19th century writing in the tradition of European Realism than they do with the science fiction or utopian literature. It also claims that
her theory of the novel has an affinity with the ancient Greek tragedy. This implies that there is a conservatism in Le Guin's work as a creative writer, or as a novelist, which fits uneasily with her personal commitment to anarchism.

The recipient of numerous literary
prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "The Day Before the Revolution" is a short story originally published in the collection The Wind's
Read Book The Dispossessed

Twelve Quarters. Vividly recounting the lives of enslaved women in eighteenth-century Bridgetown, Barbados, and their conditions of confinement through urban, legal, sexual, and representational power wielded by slave owners, authorities, and the
archive, Marisa J. Fuentes challenges how histories of vulnerable and invisible subjects are written.

No Time to Spare

Turn Your Fandom Into Cash

Algeria

Politics of the Dispossessed

The Beautiful and the Cursed
Frequently reissued with the same ISBN, but with slightly differing bibliographical details. George Orr discovers that his dreams possess the remarkable ability to change the world, and when he falls into the hands of a
power-mad psychiatrist, he counters by dreaming up a perfect world that can overcome his nightmares, in a new edition of the classic science fiction novel. Reprint. 20,000 first printing.
Description of the seductions - and snares - of self-managed communist or, in other words, anarchist society. This title, an edited collection of original essays on "Le Guin's The Dispossessed", represents an
Read Book The Dispossessed

exploration of the political ramifications of this work by a wide interdisciplinary swath of scholars from around the world. A bleak moon settled by utopian anarchists, Anarres has long been isolated from other worlds,
including its mother planet, Urras—a civilization of warring nations, great poverty, and immense wealth. Now Shevek, a brilliant physicist, is determined to reunite the two planets, which have been divided by centuries.
of distrust. He will seek answers, question the unquestionable, and attempt to tear down the walls of hatred that have kept them apart. To visit Urras—to learn, to teach, to share—will require great sacrifice and risks,
which Shevek willingly accepts. But the ambitious scientist's gift is soon seen as a threat, and in the profound conflict that ensues, he must reexamine his beliefs even as he ignites the fires of change.

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The Resettlement of Population in the Norris Dam Area
Doorways for the Dispossessed
An Ambiguous Utopia
A Geeky Guide to Turn Your Passion Into a Business (or at Least a Side Hustle)
The Word for World is Forest
An estimated 25 million people worldwide are internally displaced—a significantly larger population than the 18 million refugees. Victims of civil wars, forced relocation, communal violence, natural and ecological
disasters, and gross violations of human rights, they lack such human necessities as food, shelter, clothing, safety, basic health, and education. But because they remain inside their countries, they don't receive the same protection and assistance from the
international community as those who cross borders and become refugees. Their plight, however, is drawing increasing international attention. In March 1992, Francis Deng was appointed Special Representative of the United Nations Secretary-General to
study this harrowing situation. In this book, a substantially revised version of his report to the UN, Deng examines the causes and consequences of internal displacement, the legal standards for protection and assistance, enforcement mechanisms,
the prevailing conditions in the affected countries, and the urgent need for an international response. In a compelling first-person narrative, Protecting the Dispossessed follows Deng's investigation and is based on interviews and information from
governments, international organizations, individuals, and visits to several countries in Europe, Africa, and Latin America. Deng argues that sovereignty entails a responsibility to ensure the safety and welfare of the citizens and to protect fundamental
human rights; the international community must uphold this standard and make violators accountable. While he acknowledges that steps are being taken in the right direction, he maintains that there is still much to be done. He presents a bold proposal, one
that requires substantial changes in the international system, in the politics of major governments, and in the relations between states. He proposes a three-phase strategy aimed at monitoring conditions worldwide: to detect impending crises, alert the
international community to make a timely intervention, and where preventive measures fail, to mobilize collective international action to remedy or at least alleviate the situation.

The award-winning masterpiece by one
of today's most honored writers, Ursula K. Le Guin! The Word for World is Forest When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find
themselves at the mercy of their brutal masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of...
their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
This geeky guide (by an avowed geek) shows you the ins-and-outs of making money involved in the worlds you love to immerse yourself in or one you want to create. Turn Your Fandom Into Cash teaches fans how to power up their own geeky businesses, harness the power of
their fandom, and shield themselves against the wrath of intellectual property holders. This book will also offer real-world examples for aspiring Tony Starks and Bruce Waynes. In many cases, these passion-pursuits have led to full-time careers; in one
case, it created a $100 million business. This book is filled with advice from geeky creators, all of whom have earned money following their passions. Some of these creators work independently, others take gigs when they're not at their day jobs, and some
have created businesses that have earned millions. In Turn Your Fandom Into Cash, you will learn: How many opportunities there are to find work doing something you love. What kind of education and financial outlay is required to start your particular geek
business. How to acquire a license from a major media publisher. What kind of work you can legally create, even without a license. Advice on why you should--and should not--go into business for yourself. Practical tips on getting your products and services.
noted by fans. Truly, there has never been a better time to have a geek business. Now grab your lightsaber or your Lucille and take a slice out of the fandom you love dearly.

Hamner describes Omeros as an epic of the dispossessed because each of its
protagonists is a castaway in one sense or another. Regardless of whether their ancestry is traced to the classical Mediterranean, Europe, Africa, or confined to the Americas, they are transplanted individuals whose separate quests all center on the
fundamental human need to strike roots in a place where one belongs.

Dispossessed Lives
Thinking about what Matters
A Story of Asylum and the US-Mexican Border and Beyond
The Radical Right

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For readers of Lauren Kate's Fallen series comes the sequel to The Beautiful and the Cursed, The Lovely and the Lost finds the Waverly sisters in mortal danger and able to trust no one. Ingrid and Gabby Waverly moved to France expecting a quiet reprieve from London gossip, but the truth they
face in their new home has a sharper--and deadlier--sting. Paris is plagued by an underworld of demons and gargoyles who all seem to want something from the Waverly girls. Saving Ingrid's twin, Grayson, from the fallen angel Axia nearly killed them. And they're still being hunted--only this
time, demons aren't their only predators. Ingrid's blood is special: it bestows the power to command gargoyles. It's an ability no other human has, and in the wrong hands, it could be used to send her cursed guardian, Luc, and his fellow Dispossessed to extinction. There are
those who will do anything to get Ingrid's blood--and they see no value in human life. The Alliance has vowed to protect the Waverlys, and a new gargoyle has been assigned to guard their abbey home alongside Luc. But no one can watch over Ingrid, Gabby, and Grayson all the time--which
means the three must learn to fight for themselves. Because darkness follows the Waverlys. And sometimes darkness comes in the form you trust the most. Praise for the Dispossessed Trilogy: “A deliciously satisfying mix of historical fiction, mystery, and supernatural romance.”—The Bulletin
“Morgan combines fantasy with gothic romance in this well-crafted standout.”—Booklist “Forbidden romance and hot kissing abound.”—Kirkus Reviews “Morgan keeps the plot moving with constant action…dark adventure and romance.”—School Library Journal
“Morgan's fluid descriptions, inventive otherworldly elements, and characters with convincing motivations result in an immersive first installment.”—Publishers Weekly

One of the most notable agencies of the New Deal era, the Tennessee Valley Authority was created with a
warrant to plan for the socioeconomic improvement of "forgotten" Americans. The construction of the Norris Dam, it was thought, would benefit the region socially as well as economically. This book analyzes and assesses TVA's social experiment in modernization at the grassroots level, using population
removal in the Norris Basin as a test case.
An astonishing tale of one man's search for Utopia.
The Dispossessed has been described by political thinker Andre Gorz as 'The most striking description I know of the seductions—and snares—of self-
managed communist or, in other words, anarchist society.' To date, however, the radical social, cultural, and political ramifications of Le Guin's multiple award-winning novel remain woefully under explored. Editors Laurence Davis and Peter Stillman right this state of affairs in the first ever
collection of original essays devoted to Le Guin's novel. Among the topics covered in this wide-ranging, international and interdisciplinary collection are the anarchist, ecological, post-consumerist, temporal, revolutionary, and open-ended utopian politics of The Dispossessed. The
book concludes with an essay by Le Guin written specially for this volume, in which she reassesses the novel in light of the development of her own thinking over the past 30 years.

Ursula K. Le Guin and The Dispossessed

Marking the Dispossessed

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A Story
The Dispossessed Majority
America's Underclass From The Civil War To The Present

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Read Book The Dispossessed

The Dispossessed is a novel by the acclaimed, award-winning poet and author Szilárd Borbély. It depicts the poverty and cruelty experienced by a partly-Jewish family in a rural village in the late 1960s and early 1970s. "No one has ever written so..."
Read Book The Dispossessed

...beautifully and at the same time so without pity about the suffering in the isolated provincial villages of Hungary... His sentences have a surgical precision, and their sustained rhythm only reinforces the power of what they...
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...
alcoholic father, evocative and lyrical tales of the past from his grandparents, and his own simple yet potent prose. Together, these accounts reveal not only the history of his family but that of Hungary itself, through the
physical and psychic traumas of two World Wars to the country's treatment of Jews, both past and present. Drawing heavily on Borbély's memories of his own childhood, The Dispossessed is an extraordinarily realistic novel.
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...and often brutal, yet glimmering with hope, it is the crowning achievement of an uncompromising talent. After liberating itself from French colonial rule in one of the twentieth century's most brutal...
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Islamist guerillas that killed some 200,000 citizens. In this lucid and gripping account, Martin Evans and John Phillips explore Algeria's recent and very bloody history, demonstrating how the high hopes of independence turned...
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...
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developments of the 20th century demonstrate how successive governments have manipulated the past for their own ends. The result is a fractured society with a complicated and bitter relationship with the Western powers—and an increasing
tendency to export terrorism to France, America, and beyond. Nights of the Dispossessed brings together artistic works, political texts, and research projects from across the world in an endeavor to sense, chronicle, and think.
 apart by conflict and mistrust — and the man who risks everything to reunite them. A bleak moon settled by utopian anarchists, Anarres has long been isolated from other worlds, including its mother planet, Urras —
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...a civilization of warring nations, great poverty, and immense wealth. Now Shevek, a brilliant physicist, is determined to reunite the two planets, which have been divided by centuries of distrust. He will seek answers, question the...
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[Text]

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The scientist's gift is soon seen as a threat, and in the profound conflict that ensues, he must reexamine his beliefs even as he ignites the fires of change.

A Novel

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didn't leave, a local gangster promised that his family would dress in mourning— that he would wake up with flies in his mouth. "It was like a bomb exploded in my life," Arnovis said. The Dispossessed tells the story of a twenty-four-year-old Salvadoran...
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[43x182]Read Book The Dispossessed

[45x140]Read Book The Dispossessed

[45x124]Read Book The Dispossessed

[45x108]Read Book The Dispossessed

[45x91]Read Book The Dispossessed

[45x75]Read Book The Dispossessed

[45x59]Read Book The Dispossessed

[45x43]Read Book The Dispossessed

[45x26]Read Book The Dispossessed

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...
intensity. Adding historical, literary, and current political context to the discussion of migration today, Washington tells the history of asylum law and practice through ages to the present day. Packed with information and reflection, The Dispossessed
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more than a human portrait of those who cross borders—it is an urgent and persuasive case for sharing the country we call home.

From the four-time Nebula Award–winning author, an indispensable work of science fiction.
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gadgets and green-skinned aliens, began reverberations still felt in science fiction criticism. This edition includes two new essays, one written at the time and one written about those times, as well as an introduction by writer and teacher Matthew Cheney, placing...
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* The Dispossessed: First, they kill your heroes. Then, they kill your gods.

* "The Dispossessed" first made the book a classic; they assure it will remain one.

* Delany's first work of non-fiction, *The Jewel Hinged Jaw: Notes on the Language of Science Fiction*, remains a benchmark of sf criticism thirty-three years after its initial publication.
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What a joy it is to have The Jewel-Hinged Page 128/139

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...
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... unprecedented privatization. The politics of dispossession are everywhere. Troubling developments in intellectual property, genomics, and biotechnology are undermining established concepts of property, while land appropriation and ecological crises reconfigure basic...
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Institutions of ownership. In The Dispossessed, Daniel Bensaïd examines Karl Marx’s early writings to establish a new framework for addressing the rights of the poor, the idea of the commons, and private property as a social institution. In his...
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capitalist efforts to privatize the commons. Bensaïd studies these writings to interrogate how dispossession continues to function today as a key modality of power. Brilliantly tacking between past and present, The Dispossessed discloses
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continuity and rupture in our relationships to property and, through that, to one another. In addition to Bensaïd's prescient work of political philosophy, The Dispossessed includes new translations of Marx's original "theft of wood" articles and an

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From acclaimed author Ursula K. Le Guin, a collection of thoughts--always adroit, often acerbic--on aging, belief, the state of literature, and the state of the
nation
Republic of the Dispossessed
Woman on the Edge of Time
The Lathe Of Heaven