Esoteric Hollywood: 

typify the first quarter of the twenty-first century. Sections are introduced with the major theoretical frameworks, ... issues of cultural, national, and gender representations; elements of the production culture of cult cinema; and, ... which cult cinema can be approached, it also reassesses the methods used to study the cult text and its audiences. With ... for further related readings. Written in a lively and accessible style, The Cult Film Reader dissects some of the biggest

following and “midnight movies,” most notably The Rocky Horror Picture Show. Telotte, Bruce Kawin, and Timothy Corrigan ... “Play it again, Sam” is the motto of cult film enthusiasts, who will watch their favorite movie over and over, “beyond... The book identifies two basic types of cult films—older Hollywood movies, such as Casablanca, that have developed a cult

Tales from the Cult Film Trenches 

the book also analyses how longstanding regional distinctions between Italy’s urban North and the much-maligned rural... performers including Aristide Massaccesi (Joe D’Amato), Laura Gemser, and Dario Argento (who also provides an interview

In recent years, there has been an explosion of critical interest in the icons, genres and traditions of 1970s Italian... which they worked, these unconventional and often controversial films are now impacting on new generations of filmmakers,

The Lord of the Rings

A Fictional Memoir

Essays explore a variety of comedy films and comedians, from the silent era to the present day, covering such performers as the Marx Brothers, Buster Keaton, Charlie Chaplin, Lucille Ball, and Jerry Lewis.

Critical discussion of cult cinema has often noted its tendency to straddle or ignore boundaries, to pull together... nature neatly matches up with a persistent double vision common to the cult film. It does so by bringing together an

followings. Cult cinema has made tragic misfits, monsters and cyborgs, such as Edward Scissorhands or Blade Runner’s... Dancing, The Lord of the Rings, and even The Sound of Music). 100 Cult Films is a true trip around the world, providing a

Like no other book before it, this work delves into the deep, dark and mysterious undertones hidden in Tinsel town’s... Readers will watch movies with new eyes, able to decipher on their own, as the secret meanings of cinema are unveiled.

The Science Fiction Film Reader

Discover the 10 Best Intergalactic, Astonishing, Far-Out, and Epic Cinema Classics

How did audiences across the world respond to the films of The Lord of the Rings? This book presents findings from... of widely speculated questions: why is film fantasy important to different kinds of viewers? Through marketing, previews

Goebbels, Germany’s supreme head of culture. Hitler and Goebbels enjoyed the company of beautiful female film stars, and... filmmaker and actress Leni Riefenstahl to prominence by making her its own glorifying documentarian, most famously in The

Interviews with 36 Actors from Horror, Science Fiction and Exploitation Cinema

Jenkins, and Barry Keith Grant, as well as new perspectives on the gradually developing canon of cult cinema, the book...

... thematic areas of study—The Conceptions of the Cult Film/etc.—that the authors find particularly useful or revealing. They

The Cult Called Freedom House

An American Werewolf in London and Michael Jackson’s Thriller... Whether defined by horror, kung-fu, rock music, the blues, or Morrissey’s sadistic dance, the film world is not a place for the

Cult Movie Stars

From Baron of Blood to Cultural Hero

Cult Film and the Cine-erotic

...read, but between all the shinola and bullstuff, I bet you’ll learn a thing or two. It’s a perfectly putrid addition to your vast library of otherwise stuffy film books that take themselves way too seriously.”—Michael Koopmans FANGORIA.com

movie reminds me of being doped-up on cold medication. It’s like waking up in a night sweat from the grip of an awful... Inception for ten dollars, the result would be Blood of Ghastly Horror. I don’t mean that in a bad way. This movie is

themselves. A central figure in the book is Coburn’s unofficial bastard stepson, Elmo. This scruffy, unwashed young man... reviews. My commentaries are not a sewer pipe to the understanding of movies such as, “Cannibal Buttwipes of Alabama.”

The Golden Age of Italian Cult Cinema 1970-1985

Rodriguez, and Rob Grant, as well as the book’s editors, Barry Keith Grant and John满意的 Thompson. The book

Whereas there are no smoking guns, nor are there undeniable evidence of malice or evil, all the onlookers seem to agree... go a long way to explain why this film still resonates with audiences today. The Cult Called Freedom House is a collection of...
How anti-fascism is as American as apple pie Since the birth of fascism in the 1920s, well before the global renaissance of “video mainstream,” the United States has been home to a wide array of tactics, movements, organizations, and individuals to combat this threat. Fighting the Nazis has always been of utmost priority, and historically, anti-fascist activity has been a staple of progressive politics. Today, many anti-fascist movements are combining efforts to combat the rise of far-right extremism in the U.S., and the global renaissance of “video mainstream” continues to grow. This reader reconstructs the history of US antifascism into the twenty-first century, showing how generations of writers, organizers, and fighters spoke to each other across the globe. The collection thus places US antifascism in a global context.

The Cinema of David Cronenberg
The Cult Film Experience
Peep Shows
Science Fiction Double Feature
Whacked!

From mediations on explicit imagery and profiles of prominent performers to discussions of national realities and the blurring borders of new technologies, cine-erotic has become a significant and subversive category of contemporary film, media, and cultural studies. Expanding on recent work in gender, cultural, and audience-based studies, Peep Shows: Cult Film and the Cine-Erotic examines the global traditions of cult erotic, exploring key patterns, paradigms, and performers from the world of cult soft-core sexuality. Peep Shows include profiles of pure performers and texts such as Bob Ingel, Bob Ingel, Bob Ingel, Christine Thicher, and Bob Ingel. Essays also provide case studies of contemporary pure paradises, Israeli erotic, Japanese Park porn cinema, Cafe Flesh, the Indecent cinema label, the demographics of erotic cinema, female porn viewers, techno-erotic programming, and porn-era semiotics. The ultimate features exclusive interviews with erotic performers Lada, Bush Ingel, Remy Keizer, Christine Thicher, and the profile of pure producer, Richard L. Rose. Peep Shows © 2007 by More Films