Quo Vadis: A Narrative of the Time of Nero, commonly known as Quo Vadis, is a historical novel written by Henryk Sienkiewicz. Quo vadis is Latin for "Where are you going?" and alludes to a New Testament verse (John 13:36). The verse, in the King James Version, reads as follows, "Simon Peter said unto him, Lord, whither goest thou? Jesus answered him, Whither I go, thou canst not follow me now; but thou shalt follow me afterwards." Quo Vadis tells of a love that develops between a young Christian woman, Ligia (or Lygia), and Marcus Vinicius, a Roman patrician. It takes place in the city of Rome under the rule of emperor Nero around AD 64. Sienkiewicz studied the Roman Empire extensively prior to writing the novel, with the aim of getting historical details correct. As such, several historical figures appear in the book. As a whole, the novel carries a powerful pro-Christian message. Published in installments in three Polish dailies in 1895, it came out in book form in 1896 and has since been translated into more than 50 languages. This novel contributed to Sienkiewicz's Nobel Prize for literature in 1905. THE STORY. Utilizing the simple yet most imaginative theatrical techniques, and taking all of America as its target, the play offers scathing comments on the rigid socioeconomic stratification of modern society. The catalyst is one Horace Elgin, a

This eBook features the unabridged text of 'Quo Vadis by Henryk Sienkiewicz - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Henryk Sienkiewicz'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Sienkiewicz includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Quo Vadis by Henryk Sienkiewicz - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Sienkiewicz's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

In the dark, decadent last days of the Roman Empire, a pagan soldier sees a girl of exotic beauty and decides he must have her as his concubine. But unknown to him, Ligia is a Christian intent on living a pure life, even as Nero's ruthless persecution sweeps the city. As the lives of Vinicius and Ligia intertwine, they watch the world they know change before their eyes. While the apostles Peter and Paul seek to save the immoral city from ruin, Christians are brutally martyred in the Coliseum and Rome burns. Quo Vadis, part of the Focus on the Family Great Stories collection, vividly captures all the madness and suspense of one of history's most unforgettable chapters.

The Author of "Quo Vadis."
Quo Vadis by Henryk Sienkiewicz - Delphi Classics (Illustrated)
Corporate Governance in Russia
Essays in Honor of Peter van Inwagen
Quo Vadis?

Quo Vadis: Evolution of Modern Navigation presents an intelligent and intelligible account of the essential principles underlying the design of satellite navigation systems—with introductory chapters placing them in context with the early development of navigational methods. The material is organized roughly as follows: the first third of the book deals with navigation in the natural world, the early history of navigation, navigating by the stars, precise mechanical chronometers for the determination of longitude at sea, and the development of precise quartz controlled clocks. Then, the reader is introduced to quantum ideas as a lead in to a discussion of microwave and optical interactions with atoms, atomic clocks, laser gyrocompasses, and time based navigation. The final third of the book deals with satellite-based systems, including orbit theory, early satellite navigation systems, and a detailed treatment of the Global Positioning System (GPS). Intended for non-specialists with some knowledge of physics or engineering at the college level, this book covers in an intuitive manner a broad range of topics relevant to the evolution of surface and space navigation, with minimum mathematical formalism.

The audit profession is at a tipping point. Without significant innovation in its business model, staff recruitment strategies and audit execution processes, the audit profession may not remain relevant in the 21st century. The number of claims against auditors has significantly increased over the past twenty years due to the spate of corporate and audit failures early in the 21st century (Enron, Worldcom, Parmalat, etc.). Regulation to monitor professional and ethical standards has increased, leading audit firms to feel under even more financial pressure. In addition, the investor community is calling for greater insight and foresight from auditors. These challenges, coupled with the unlimited liability regime of auditors still applicable in many jurisdictions, are making audit firms and regulators nervous as to the systemic risk of another one of the Big 4 failing. And yet, the audit profession is in place to protect businesses, their wider stakeholder groups, including clients and investors, and society at large. Therefore, this book asks the important question about the profession's future and engages a broad readership in the discussion of audit failure and reform. Intended to help readers get up to speed with the issues and possible solutions quickly, this book assists directors, investors, business people and regulators, especially those with a non-financial background, to gain a greater understanding of the challenges and threats being faced by the audit profession, which in turn could disrupt the capital market and affect businesses across the globe. The book outlines the critical success factors needed for a sustainable audit profession.

Marcus Vinicius is a passionate Roman tribune; Lygia Callina is a Christian maiden of royal descent and a hostage of Rome. At first Marcus has no notion of love, but he desires Lygia with animalistic intensity. Through political machinations, he contrives to have her taken by force into the decaden splendor of Caesar's court, setting in motion a series of events that culminate in his own spiritual redemption. Set at the dawn of Christianity, and written with amazing historical accuracy, Quo Vadis won for its author the Nobel Prize. Translated into more than 40 languages, this captivating tale is one of the greatest novels in the history of religious literature. Newly designed and typeset in a modern 6-by-9-inch format by Waking Lion Press.

One of the best-selling titles of the 1940s, 'The Robe' is a historical novel written by Lloyd C. Douglas. The book is about the Crucifixion of Jesus. It was first published in the year 1942. All of Lloyd C. Douglas' novels, essays, and short stories relied on his spiritual background for thematic and creative inspiration. At the height of his popularity, Douglas was receiving on average 100 letters a week from fans. One of these letters provided the inspiration for 'The Robe'.

Quo Vadis, Graph Theory?
A historical novel about the rise of Christianity in the Roman Empire. Through a romance between a high-born Roman pagan and a Christian woman, it brings to life the decadence of imperial Rome during the reign of Nero Claudius Caesar (AD 54-68), the bloodthirsty persecutor of the early Christians.

The old philosophical discipline of metaphysics – after having been pronounced dead by many – has enjoyed a significant revival within the last thirty years, due to the application of the methods of analytic philosophy. One of the major contributors to this revival is the outstanding American metaphysician Peter van Inwagen. This volume brings together twenty-two scholars, who, in commemoration of Prof. van Inwagen's 75th birthday, ponder the future prospects of metaphysics in all the richness to which it has now returned. It is only natural that logical and epistemological reflections on the significance of metaphysics – sometimes called “meta-metaphysics” – play a considerable role in most of these papers. The volume is further enriched by an interview with Peter van Inwagen himself.

Graph Theory (as a recognized discipline) is a relative newcomer to Mathematics. The first formal paper is found in the work of Leonhard Euler in 1736. In recent years the subject has grown so rapidly that in today's literature, graph theory papers abound with new mathematical developments and significant applications. As with any academic field, it is good to step back occasionally and ask Where is all this activity taking us?, What are the outstanding fundamental problems?, What are the next important steps to take?. In short, Quo Vadis, Graph Theory?. The contributors to this volume have together provided a comprehensive reference source for future directions and open questions in the field.

"An epic saga of love, courage and devotion in Nero's time, Quo Vadis portrays the degenerate days leading to the fall of the Roman empire and the glory and the agony of early Christianity. Set at a turning point in history (A.D. 54-68), as Christianity replaces the era of corruption and gluttony that marked Nero's Rome, Quo Vadis brims with life."--Publisher description.

The Existential Challenges of Leaders
Re-thinking the Question of Work
Quo Vadis Quantum Mechanics?
The Greatest Works of Henryk Sienkiewicz
A Narrative of the Time of Nero

This book explores discussions and practice around corporate governance in Russia from the early 1990s until 2018. It covers three major aspects of corporate governance theory and practice: a vision of corporate governance in Russia in the context of global trends and challenges, the general perception of corporate governance in Russia, and the real nature of Russia's corporate community from the viewpoint of its corporate governance practices. It provides a unique complex analysis and detailed description of how corporate governance has been perceived by both Russian regulators and the business community, and how it has been applied in Russian companies. This analysis covers the period of over 25 years: from early attempts at directing transfer and implanting the Western model of corporate governance to the nascent Russian big private business, up to the period of resurgence of the state as the dominant player both in Russian society and its economy at large. It gives an understanding of what corporate governance is in Russia in the days of 'sovereign democracy' and confrontation with the West. It explains how cultural, political, economic and institutional factors have shaped corporate governance in Russia. The authors provide insights into such aspects of Russian corporate governance framework and practices as regulatory philosophy and enforcement, ownership structure, the role of the state, the impact of unfriendly domestic business climate, how the value of corporate governance is perceived in Russian context, etc. Predominantly, the book paints an interesting picture of how the "sovereign corporate governance" model has been shaped in Russia. This book will be useful not just for experts in corporate governance and investors, but also for those who have an interest in modern Russia at large.

This meticulously edited Henryk Sienkiewicz collection presents the finest selected works of 1905 Nobel Prize laureate. Contents: Novels Quo Vadis In Desert and Wilderness With Fire and Sword The Deluge Pan Michael Children of the Soil On the Field of Glory Whirlpools Without Dogma In Vain Short Story Collections Lillian Morris and Other Stories Hania and Other Stories Sielanka, a Forest Picture, and Other Stories Life and Death and Other Legends and Stories So Runs the World

Young Marcus Vinicius has just returned from the wars. His uncle Petronius, former proconsul of Bithynia, is advisor to the emperor--Nero. The lives of both are dramatically changed when Marcus falls in love with a Christian girl.

Originally published in Polish in 1896 by Nobel Prize-winning author Henryk Sienkiewicz, "Quo Vadis: A Narrative of the Time of Nero" is the story of a love that develops in Rome between a young Christian woman, Lygia, and Marcus Vinicius, a Roman patrician, during the reign of Nero in 64 AD. The title "Quo Vadis" is translated from Latin as "Where are you going?" The quote is a reference to the New Testament verse John 13:36, which states "Simon Peter said unto him, Lord, whither goest thou? Jesus answered him, Whither I go, thou canst not follow me now; but thou shalt follow me afterwards." Sienkiewicz exhaustively researched the
Roman Empire and the result is an incredibly detailed and believable story. The novel is one of contrasts: the violence of ancient Rome and its gladiators contrasted with the sweet and touching love story between Marcus and Lygia, and the contrast between the piety, poverty, and spirituality of the early Christians with the decadence and waste of Nero and his court. "Quo Vadis: A Narrative of the Time of Nero" is a captivating and timeless tale of love and devotion amid violence and ruin. This edition is printed on premium acid-free paper.

Quo Vadis, In Desert and Wilderness, With Fire and Sword, The Deluge, Pan Michael, Children of the Soil, On the Field of Glory, Whirlpools, Without Dogma, In Vain

The Collected Works of Henryk Sienkiewicz (Illustrated Edition)

Status Quo Vadis

Quo Vadis America? Ediz. Inglese

Quo Vadis Medical Healing

Each contribution is an article in itself, and great effort has been made by the authors to be lucid and not too technical. A few brief highlights of the round-table discussions are given between the chapters. Topics include: Quantum non-locality, the measurement problem, quantum insights into relativity, cosmology and thermodynamics, and possible bearings of quantum mechanics to biology and consciousness. Authors include Yakir Aharonov and Anton Zeilinger, plus Nobel laureates Anthony J. Leggett (2003) and Gerardus 't Hooft (1999). Foreword written by Sir Roger Penrose, best-selling author (The Emperor's New Mind) and world-renowned mathematical physicist.

In the trilogy "With Fire and Sword," "The Deluge," and "Pan Michael," Sienkiewicz has given pictures of a great and decisive epoch in modern history. The results of the struggle begun under Bogdan Hmelinski have been felt for more than two centuries, and they are growing daily in importance. The Russian which rose out of that struggle has become a power not only of European but of world-wide significance, and, to all human seeming, she is yet in an early stage of her career. In "Quo Vadis" the author gives us pictures of opening scenes in the conflict of moral ideas with the Roman Empire, — a conflict from which Christianity issued as the leading force in history. The Slays are not so well known to Western Europe or to us as they are sure to be in the near future; hence the trilogy, with all its popularity and merit, is not appreciated yet as it will be. The conflict described in "Quo Vadis" is of supreme interest to a vast number of persons reading English; and this book will rouse, I think, more attention at first than anything written by Sienkiewicz hitherto.

JEREMIAH CURTIN ILOM, NORTHERN GUATEMALA, June, 1896

This historical novel contrasts the decadence of ancient Rome with the powerful simplicity of the earliest Christians. Its epic tale recounts the romance between a young Christian convert and a Roman soldier.

LCA - Quo vadis? discusses overarching topics, new developments and major problems of Life Cycle Assessment (LCA), and compares LCA with site-specific environmental management. The text profits from two years of interdisciplinary, coordinated research activities of the Priority Programme Environment of the Swiss National Science Foundation. How should system boundaries of a product life cycle be drawn? - How can environmental interventions be allocated to products? - How are background inventory data collected and used? - How can imprecision in the LCA method be ascertained and checked? - How can relevant environmental interventions be distinguished from irrelevant ones? - What requirements should a software tool for LCA meet? - A concept of site-specific LCA is proposed in response to criticism of the current approach of LCA. Furthermore, managerial eco-controlling - the emerging method of site-specific environmental management - is discussed. The book concludes with an outlook of possible paths in the future development of LCA.

Quo Vadis Hungaria?: Where is Hungary Heading? Foreign Policy Dilemmas and Strategic Vision

A Play in Two Acts

The Novel of Neronian Rome and Its Multimodal Transformations

Quo Vadis Annotated

Sienkiewicz's Quo Vadis

Mirroring her life’s journey to Homer’s 8th century B.C.E. epic, The Odyssey, Eva-Marie Scharankl creatively weaves her autobiography through the changing global landscape of the 20th century, bringing major political and social issues to life. By listening to the sirens’ call, Eva, unlike Ulysses, is able to glean wisdom without falling prey to their curse, ultimately finding peace and happiness. Quo Vadis artistically delivers an arresting account of universal themes, such as ethics, morality, art, family and existential loneliness in a way that is playful and profound. This book makes a beautiful case of life’s endless surprises, uncovering truths with language that, for all of its formal experimentation, is intimate and poignantly real.

Quo VadisHippocrene Books

This book is succinctly summarizing the history of the Hungarian foreign policy in the last 30 years and providing an insightful critical review on it. It is portraying the process of replacement of the clear attachment to the West by some kind of obscure “bridge role” and Eastern Opening. The book is about Central-Eastern-Europe, Visegrad 4 and the geopolitics of the region.

Medical healing implies knowledge of the assumptions that underlie our understanding of “health,” and, concomitantly, how we define well being and its opposites, illness and disease. Today, health, health care (business, wellness, recreation), and medicine (especially research-driven scientific medicine) have become separate entities with different institutions, budgets, marketing philosophies and “corporate cultures”. Furthermore, healing is individual and subjective, yet at the same time also culturally determined. The present volume brings together papers on these topics in an unique interdisciplinary approach. The book provides an ethical framework for healthcare from a political perspective. It discusses definitions of the terminology of healing and health and their ethical and medical implications including their historical contexts. A separate section expands the theme of the cultural constructedness of healing by the concepts of traditional Chinese medicine and homeopathy. Modern medicine has a strong focus on acute care, which urgently needs to place greater emphasis on preventive medicine including the crucial importance of social factors on health and on the emergence of “public health”. The point of view of Business Concepts, their potential and limitations are by no means neglected and the legal ramifications of genetic research and innovative medical strategies with regard to some of our most foundational notions are discussed.

Past Concepts and New Approaches

Quo Vadis Arbitration?:Sixty Years of Arbitration Practice

Life Cycle Assessment (LCA) — Quo vadis?

Quo Vadis

This glorious saga unfolds against the backdrop of ancient Rome—from the Forum to the Coliseum, from banquet halls to summer retreats in Nàples, from the luxurious houses of the nobility to the hovels of the poor, Quo Vadis richly depicts a place and time still captivating to the modern imagination. This radiant translation by W. S. Konica restores the original glory and richness of master storyteller Henryk Sienkiewicz’s epic tale. Set at a turning point in history (A.D. 54-68), as Christianity replaces the era of corruption and immorality that marked Nero’s Rome, Quo Vadis abounds with compelling characters, including: Vinius, the proud centurion who has fallen deeply in love with a mysterious young woman who
disappears the night they meet; Ligia, the elusive beauty. Vinicius will not easily win her love, for she is a Christian, one of the group of dedicated believers led by the apostle Peter. Christians are rare in pagan, hedonistic Rome, and suffer great persecution; Petronius, uncle to Vinicius, an elegant, witty courtier who scoffs at love and religion but finds his nephew's passion charming; and Nero himself, enemy of all Christians, a despot with power who plunges Rome deeper and deeper into depravity. The decadence of his banquet is staggering; and even worse, his mad laughter is heard echoing in the amphitheater as gladiators duel to the death. As Nero's appalling plans for the Christians become ever clearer, time appears to be running out for the young lovers. Vinicius must come to understand the true meaning of Ligia's religion before it is too late. Grand in scope and ambition, Quo Vadiis explores the themes of love, desire and profound moral courage. Lavish descriptions, vivid dialogue and brilliantly drawn characters make this one of the world's greatest epics. Beloved by children and adults the world over, Quo Vadiis has been the subject of five films, two of them in English Whither Quo Vadiis? offers an engaging account of how the Roman world and its history are represented in film and the way in which the different adaptations reflect the shifting historical situations and ideological concerns of their own times. Explores five surviving film adaptations - Guazzoni's of 1912; D'A nnuozioj acoby of 1925; M ervyn L eRoy's of 1951; the ital ian TV mini-series of 1985 by F ranco R ossi; and K awalerowicz's 2001 Polish version Examines how these different versions interpret, select from, and modify the novel and the ancient sources on which it is based. Offers an exceptionally clear view of how films have presented ancient Rome and how modern conditions determine its reception Looks at rare and archival material which has not previously received close scholarly attention Written at a time of global pandemic, when we have been forced to confront age-old existential questions - Why are we here? Where are we going? - perhaps for the first time, Quo Vadiis? is extraordinarily relevant to leaders, managers and anyone who wants to bring meaning and authenticity into their work and life. M anfred K et s de V r i es argues that we need to address these fundamental and disturbing questions if we are to live fully and meaningfully. Too many people wake up on a Monday morning and do the same things they have done every Monday. They go to work and function on autopilot without questioning their purpose. But how can we make sure our lives are rich and fulfilling? How do we know we're on the right track? This is a book about death and the fear of death, about angst and absurdity; but it is also about endurance, honesty, well-being, responsibility, living with hard truths, creating meaning - and happiness. Quo Vadiis? makes us look full on at the things we prefer not to see. It is a short book that pulls no punches but is far from bleak. Instead, K et s de V r i es shows that our life is enriched, and our ability to make meaning and find happiness is increased, when we acknowledge the inevitable price we have to pay for knowing our own mind and understanding our inevitable end. First published in 1997, this volume is the result of the third K arlstad symposium which aimed to bring together and reflect current empirical trends and theoretical discussions on the questions: what exactly is happening to work and, consequentially, what should happen to work? This book disseminates contributions from seventeen scientists from eleven countries to a wider audience. It should prove stimulating to postgraduates, researchers, policy-makers and others to encourage further work on conditions both at work and on the labour market.

The Auditor

Henryk Sienkiewicz

A Source Book for Challenges and Directions

The Life and Literary Philosophy of David Foster Wallace

This volume explores the historical novel Quo vadis written by the Polish author Henryk Sienkiewicz, examining how Sienkiewicz recreated Neronian Rome so vividly and the reasons why his novel was so avidly consumed and reproduced in new editions, translations, visual illustrations, and adaptations to the stage and screen. Quo Vadis: A Narrative of the Time of Nero was first published in Polish as Quo vadis. Powieść z czasów Nerona. Among Henryk Sienkiewicz’s inspirations was the painting Nero’s Torches (Pochodnie Nerona) by fellow Pole Henryk Siemiradzki; the painting, which depicts cruel persecution of Christians, serves as the cover art for this ebook edition. Sienkiewicz incorporates extensive historiographical detail into the plot, and notable historical figures serve as prominent characters, including the apostles Simon Peter and Paul of Tarsus, Gaius Petronius Arbiter, Ofonius Tigellinus, and the infamous Nero himself. Sienkiewicz used the historical basis of the novel as an opportunity to describe in detail the lives of the citizenry under Nero’s cruel and erratic rule. Sienkiewicz was awarded the 1905 Nobel Prize in Literature in part for his authorship of Quo Vadis. The book was exceedingly popular both domestically and internationally: it was translated into more than 50 languages, sold 800,000 copies in the U.S. within a period of eighteen months, and was the best selling book of 1900 in France. The plot of Quo Vadis follows the love story of Marcus Vinicius and Ligia. He is a young, charming, up-and-coming Roman patrician; she is a high-ranking hostage, a former princess of a country conquered by Rome. Vinicius’s immediate infatuation with Ligia is complicated by her devout Christianity, a faith barely tolerated in Rome of the time. As the painting that inspired the novel foreshadows, Rome burns in a great fire, and Christians receive the blame. The subsequent persecution of the Christians in Rome serves as the main obstacle between the two lovers. Sienkiewicz portrays a pro-Christian narrative throughout the book, with the apostles Peter and Paul serving as spiritual mentors to both Vinicius and Ligia. The novel’s title translates to “Where are you going, Lord?”, a quote from the apocryphal Christian text the Acts of Peter, which depicts Peter’s death. The text describes how while fleeing Rome, Peter asks a vision of Jesus the titular question, to which Jesus replies that he is returning to Rome to lead the Christians since Peter, their leader, is deserting them. Peter then realizes he must turn back and remain with his people, despite the cost. Quo Vadis depicts this exchange, along with Paul’s fate and the deaths of Nero and Petronius, Vinicius’s wise and worldly uncle and mentor. Sienkiewicz contrasts Petronius’s and Nero’s hedonism with Vinicius’s and Ligia’s journey to a deeper faith in their God, and with Peter and Paul’s faithful martyrdom, to great effect. As such, the novel is not just a love story, but also a thoughtful reflection on how one’s way of living affects how they see death. This book is part of the Standard Ebooks project, which produces free public domain ebooks. Offers a guide and provides an analysis of how a public European fisheries policy should be evaluated, implemented, and reformed Quo Vadis Common Fisheries Policy? is an essential book that provides an authoritative guide to the future...
challenges that face the public European fisheries policy. Written by a noted expert with 30 years' experience in fisheries policies, the book provides the information needed to analyze how a public EU policy should be evaluated, implemented, and reformed. The book examines the difficulties of implementing the new policy including the application of the objectives of the 2013 policy reform. The author explores the myriad challenges that face the new policy due to global warming, pollution, and other global drivers. The book compares the new policy with other fisheries policy, particularly with the United States fisheries policy under the Magnuson-Stevens Act. The book offers an opportunity to address and discuss the challenges and obstacles that are not currently in the public domain. This important book: Provides a unique view from a noted expert and former policy insider Offers a critical analysis of a public EU policy from a pro-European standpoint. Gives a foundational resource to aid in the debate on the future of the Common Fisheries Policy Includes topics that go beyond EU’s policy and have implications for fisheries’ management around the world Written for administrations and stakeholders in the European and international fishing industry, Quo Vadis Common Fisheries Policy? addresses the challenges of EU’s new fisheries policy and offers a comparison of the US fisheries policy. The book helps foster much-needed debate about this topic. Lawyer, arbitrator, negotiator, author, educator, drafter, rapporteur andndash; for sixty years Pieter Sanders has been in the eye of the storm as during this period arbitration grew into the world's preferred method for the resolution of commercial disputes. No one is better qualified to assess the current worldwide condition and prospects of arbitration and conciliation, or to offer practical, insightful solutions to the problems confronting arbitration practice today. Quo Vadis Arbitration? will not disappoint the many lawyers, judges, legislators and businesspeople to whom it is addressed. Drawing on his wide and varied experience--and especially on the occasions when resourceful measures had to be taken in the absence of clear legal guidance--Professor Sanders presents cogent, well-reasoned arguments and recommendations for: the main issues which may arise in any arbitration a revision of the UNCITRAL Model Law a harmonisation of Rules on Conciliation and drafting a Model Law on Conciliation refining Codes of Ethics and Codes of Taking Evidence to strengthen bridges between cultural differences A list of the author's achievements is virtually a history of the development of international arbitration since the 1930s. With many warmly shared anecdotes of the conflicts, compromises and triumphs of pivotal meetings and conventions, Professor Sanders takes the reader behind the scenes for a rare glimpse into the inner workings of the complex and rewarding process that created this invaluable modern discipline. Quo Vadis Arbitration? also provides a masterful but simple exposition of the arbitral process, from the validity of the arbitration agreement to the means of recourse against the award. This is a book that will be warmly appreciated--and used--by arbitration specialists of any degree of expertise, anywhere in the world.

Quo Vadis (你往何處去) Quo Vadis, Metaphysics? Sienkiewicz's Novel in Film and Television Whither Quo Vadis? Large Print