Introduction Coloniality Of Knowledge And Epistemologies

This volume offers a detailed examination of the linguistic and disciplinary relationships between disciplines and epistemologies of knowledge, with case studies drawn from around the world. The chapters provide a nuanced account of the coloniality of knowledge at the level of language and disciplinary practices, and expand their discussion into broader social and political contexts. The book demonstrates how the coloniality of knowledge is systemically embedded in the institutional and discursive practices of the academy, and explores the possibility of de-colonizing the forces of coloniality and disciplinary imaginaries. Understanding the coloniality of knowledge is crucial for opening up new possibilities for knowledge production and the decolonization of academic disciplines and institutions.


This volume is essential reading for educators, researchers, and practitioners who are interested in the decolonization of knowledge and the transformation of academic institutions. It offers a critical perspective on the coloniality of knowledge and provides tools for educators and researchers to challenge and transform the existing power dynamics in academic institutions.

This volume is a must-read for anyone interested in the decolonization of knowledge and the transformation of academic institutions. It is an important contribution to the fields of critical theory, postcolonial studies, and decolonial studies. It provides a valuable resource for educators, researchers, and practitioners who are committed to the decolonization of knowledge and the transformation of academic institutions.
In this book the author examines the current state of cultural policies in China and the potential for a "liberation program" to catalyze the economic empowerment and political equality of China's citizens. The book examines the political, social, and cultural dimensions of China's complex relationship with the West, and explores how Western ideas and policies have been institutionalized in the Chinese context.

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In the very Short Introduction, Alan Taylor presents the current scholarly understanding of colonial America to a broader audience. He focuses on the transatlantic and the transcontinental perspective, examining the interplay of European, Africa, and the Americas through the flows of goods, people, plants, animals, capital, and ideas.

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Critical Questions of Decolonization: The Case of Southern Africa

In Decolonization Walter M. Dinko and Charles E. Walsh explore the hidden forces of the colonial matrix of power, its origination, transformation, and current presence, while asking the crucial questions of decolonization’s how, what, why, with whom, and what for. Intervening theory-praxis with long histories and perspectives of struggle, they illustrate the conceptual and analytic dynamism of decolonial ways of living and thinking, as well as the creative force of resistance and re-emergence. This book speaks to the urgency of these times, encouraging readers to understand the colonial matrix of power at the heart of social and political relations in the contemporary world. It presents a new model for decolonization and an innovative framework for the development of the social sciences.

Decolonizing Knowledge and Knowers contributes to the current struggles for decolonizing education in the global South, focusing on the highly illuminating case of South African higher education. Galvanised by FeesMustFall and #RhodesMustFall student protests, South Africa has seen particularly intense and broad social engagement with debates over decolonising universities. However, much of this debate has been consumed with definitions and meanings. In contrast, Decolonising Knowledge and Knowers shows how conceptual tools, specifically from Decolonization and the postcolonial perspective, can be used to conceptualize the current struggles for decolonising education and the responses to them, providing a new model of decolonization and an innovative framework for the development of the social sciences.

This handbook fills a large gap in the current knowledge about the critical role of Africa in the changing global order. By connecting the past, present, and future in a continuum that shows the paradox of existence for one billion people, the book underlines the centrality of the African continent to global economy, global security, and global creativity. Bringing together perspectives from top Africa scholars, it actively dispels myths of the continent as just a passive recipient of external influences, presenting instead an image of an active global agent that astutely projects soft power. Unlike previous handbooks, this book offers an eclectic mix of historical, contemporary, and interdisciplinary approaches that allow for a more holistic view of the many aspects of Africa's relations with the world.

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