Friedrich Nietzsche S Teaching

Nietzsche's work has become a crucial point of departure for contemporary critical theory and debate.

This classic work of creative criticism from German philosopher Friedrich Nietzsche argues that ancient Greek drama represents the highest form of art ever produced. In the first section of the book, Nietzsche presents an in-depth analysis of Athenian tragedy and its many merits. In the second section, Nietzsche contrasts the refinement of classical tragedy with what he regards as the cultural wasteland of the nineteenth-century. Opens up a fresh and original perspective on Nietzsche by showing the important influence of Weimar classicism on his work.

Friedrich Nietzsche and the Politics of Transfiguration provides a comprehensive analysis of the politics that are implicit and explicit in Nietzsche’s work. Tracy B. Strong's discussion shows that Nietzsche's writings are of a piece and have as their common goal a politics of transfiguration: a politics that seeks radical change in how human beings live and act in the modern Western world. This edition includes a new introduction that demonstrates how the styles of Nietzsche's writings expand our notions of democratic politics and democratic understanding.

Or Hellenism and Pessimism

The Importance of Nietzsche

Friedrich Nietzsche and Weimar Classicism (Studies in German Literature, Linguistics, and Culture)

Friedrich Nietzsche

The Philosophy of Nietzsche

Written by Dr Roy Jackson, who is Course Leader in Religion, Philosophy and Ethics at the University of Gloucestershire, Nietzsche: A Complete Introduction is designed to give you everything you need to succeed, all in one place. It covers the key areas that students are expected to be confident in, outlining the basics in clear jargon-free English, and then providing added-value features like summaries of key books, and even lists of questions you might be asked in your seminar or exam. The book uses a structure that mirrors the way Nietzsche is studied on many university courses, with chapters looking at Nietzsche’s life, The Birth of Tragedy, the revaluation of all values, the will to power, Thus Spoke Zarathustra, truth and perspectivism, religion, politics, and Nietzsche’s legacy.

In this book, one of the most distinguished scholars of German culture collects his essays on a figure who has long been one of his chief preoccupations. Erich Heller's lifelong study of modern European literature necessarily returns again and again to Friedrich Nietzsche. Nietzsche prided himself on having broken with all traditional ways of thinking and feeling, and once even claimed that he would someday be recognized for having ushered in a new millennium. While acknowledging Nietzsche's radicalism, Heller also insists on the continuity of the story in which he does indeed occupy a central place. By considering Nietzsche in relation to Goethe, Rilke, Wittgenstein, Yeats, and others, Heller shows the philosopher's ambivalence toward the tradition he inherited as well as his profound effect on the thought and sensibility of those who followed him. It is hardly an exaggeration to say, as Heller does in his first essay, that Nietzsche is to many modern writers and thinkers—including Mann, Musil, Kafka, Freud, Heidegger, Jaspers, Gide, and Sartre—what St. Thomas Aquinas was to Dante: the categorical interpreter of a world, which they contemplate imaginatively and theoretically without ever much upsetting its Nietzschean structure. Thus it is Nietzsche's thought, so pervasively present in the themes of modernity, that gives coherence and unity to Heller's essays. What emerges from them is that, despite his iconoclastic declarations and unorthodox philosophical practices, Nietzsche deals with the human spirit's persistent concerns. His questions remain urgent, and even the answers, in all their contradictoriness, possess the commanding force of his inquiry. An example is the incompatibility of the famous extremes, the teaching of the Übermensch and the Eternal Recurrence of All Things. These cancel each other out and yet grow from the same intellectual and spiritual roots, as is shown lucidly and cogently by one of Heller's most forceful essays, "Nietzsche's Terrors: Time and the Inarticulate." In fathoming the depth of this contradiction, Heller at the same time reveals the importance of Nietzsche for those who seek to understand the wellsprings of the epoch's disquiet, turmoil, and creativity.

NEW YORK TIMES Editors’ Choice • THE TIMES BIOGRAPHY OF THE YEAR • WINNER OF THE HAWTHORNDE PRIZE A groundbreaking new biography of philosophy's greatest iconoclast Friedrich Nietzsche is one of the most enigmatic figures in philosophy, and his concepts—the Übermensch, the will to power, slave morality—have fundamentally reshaped our understanding of the human condition. But what do most people really know of Nietzsche—beyond the mustache, the scowl, and the lingering association with nihilism and fascism? Where do we place a thinker who was equally beloved by Albert Camus, Ayn Rand, Martin Buber, and Adolf Hitler? Nietzsche wrote that all philosophy is autobiographical, and in this vividly compelling, myth-shattering biography, Sue Prideaux brings readers into the world of this brilliant, eccentric, and deeply troubled man, illuminating the events and people that shaped his life and work. From his placid, devoutly Christian upbringing—overshadowed by the mysterious death of his father—through his teaching career, lonely philosophizing on high mountains, and heart-breaking descent into madness, Prideaux documents Nietzsche’s intellectual and emotional life with a novelist’s insight and sensitivity. She also produces unforgettable portraits of the people who were most important to him, including Richard and Cosima Wagner, Lou Salomé, the femme fatale who broke his heart; and his sister Elizabeth, a rabid German nationalist and anti-Semite who manipulated his texts and turned the Nietzsche archive into a destination for Nazi ideologues. I Am Dynamite! is the essential biography for anyone seeking to understand history's most misunderstood philosopher. First English translation of Nikos Kazantzakis’s 1909 doctoral dissertation on Nietzsche.

On the Future of Our Educational Institutions

Nietzsche: A Complete Introduction: Teach Yourself

What the Great "immoralist" Has to Teach Us
Homer and Classical Philology

A Novel Of Obsession

In the spring of 1872 Friedrich Nietzsche gave a series of public lectures titled 'On the Future of our Educational Institution' to an audience in Basel, Switzerland. In the lectures he made clear his attitude about what was wrong with education and how it had negatively affected the culture of his day. More than one hundred years after the death of Nietzsche, his legacy remains one of the most pervasive in philosophical thought. While his influence on philosophical thought concerning culture is everywhere to be found, his influence on the philosophy of education has yet to find a place in mainstream thought on the subject, in spite of the inextricable connection between the two. This collection has been put together in an effort to redress this situation. Nietzsche, Culture and Education brings together a collection of specially commissioned essays on the theme of Nietzsche's cultural critique and its use in and effect on educational theory. The international character of the contributors gives this work a polyvalent perspective on these areas of Nietzsche's philosophy. This publication will be a valuable source book for both undergraduate and postgraduate students of philosophy, education and the social sciences as well as for Nietzsche specialists.

By subjecting Nietzsche to a Platonic critique, author William H. F. Altman punctures his "pose of untimeliness" while making use of Nietzsche's own aphoristic style of presentation. Friedrich Wilhelm Nietzsche—named for a Prussian King—is thereby revealed to be the representative philosopher of the Second Reich.

AN NYRB Classics Original In 1869, at the age of twenty-four, the precociously brilliant Friedrich Nietzsche was appointed to a professorship of classical philology at the University of Basel. He seemed marked for a successful and conventional academic career. Then the philosophy of Schopenhauer and the music of Wagner transformed his ambitions. The genius of such thinkers and makers—the kind of genius that had emerged in ancient Greece—this alone was the touchstone for true understanding. But how was education to serve genius, especially in a modern society marked more and more by an unholy alliance between academic specialization, mass-market journalism, and the militarized state? Something more than sturdy scholarship was called for. A new way of teaching and questioning, a new philosophy . . . What that new way might be was the question Nietzsche broached in five vivid, popular public lectures in Basel in 1872. Anti-Education presents a provocative and timely reckoning with what remains one of the central challenges of the modern world.

A groundbreaking reference work on the revolutionary philosophy and intellectual legacy of Richard Rorty A provocative and often controversial thinker, Richard Rorty and his ideas have been the subject of renewed interest to philosophers working in epistemology, metaphysics, analytic philosophy, and the history of philosophy. Having called for philosophers to abandon representationalist accounts of knowledge and language, Rorty introduced radical and challenging concepts to modern philosophy, generating divisive debate through the new form of American pragmatism which he advocated and the renunciation of traditional epistemology which he espoused. However, while Rorty has been one of the most widely-discussed figures in modern philosophy, few volumes have dealt directly with the expansive reach of his thought or its implications for the fields of philosophy in which he worked. The Blackwell Companion to Rorty is a collection of essays by prominent scholars which provide close, and long-overdue, examination of Rorty's groundbreaking work. Divided into five parts, this volume covers the major intellectual movements of Rorty's career from his early work on consciousness and transcendental arguments, to the lasting impacts of his major writings, to his approach to pragmatism and his controversial appropriations from other philosophers, and finally to his later work in culture, politics, and ethics. Offers a comprehensive, balanced, and insightful account of Rorty's approach to philosophy Provides an assessment of Rorty's more controversial thoughts and his standing as an "anti-philosopher's philosopher" Contains new and original exploration of Rorty's thinking from leading scholars and philosophers Includes new perspectives on topics such as Rorty's influence in Central Europe Despite the relevance of Rorty's work for the wider community of philosophers and for those working in fields such as international relations, legal and political theory, sociology, and feminist studies, the secondary literature surrounding Rorty's work and legacy is limited. A Companion to Rorty address this absence, providing comprehensive resource for philosophers and general readers.

An Interpretation of Thus Spoke Zarathustra

Friedrich Nietzsche and the Politics of Transfiguration

Nietzsche's Zarathustra

The Selected Writings of Friedrich Nietzsche

Thus Spoke Zarathustra

The first book on Nietzsche ever to appear in English, this examination by legendary journalist H. L. Mencken is still one of the most enlightening. Mencken wrote this book while still in his 20s, but his penchant for thoroughness was evident even at that young age—in preparation for writing this book, he read Nietzsche's works in their entirety, mostly in the original German. A brief biographical sketch is followed by clear and thorough explanations of Nietzsche's basic concepts and attitudes. Analyzed are Nietzsche's much-misunderstood concept of the superman, his concept of eternal recurrence, his rejection of Christianity, and his basic rationalism and materialism. Included are two essays on Nietzsche that appeared in Mencken's magazine The Smart Set subsequent to the publishing of the original edition of this book. Nearly a century after its original publication, this remains one of the clearest, most concise, and entertaining introductions to Nietzsche to date.

This book offers a succinct guide to Friedrich Nietzsche’s contributions to educational thought, placing them within the context of his overall philosophy and adding biographical background information that sheds light on his thinking. Topics discussed in detail include theories of knowledge and life, concepts of teaching and learning and practice and policy issues in modern education. Friedrich Nietzsche (1844–1900) was a major Western thinker with much to say about education, both directly and indirectly. A fierce critic of schools and universities of his time, he affirms the centrality of ‘culture’ and the exceptional individual as the true aim of education. For Nietzsche, the human predicament is characterized by the tension between knowledge and life. The task of education is to reconcile these demands, but that requires a radical rethinking of knowledge and evaluation of morality. Nietzsche’s new conception of truth replaces facts with interpretations, and certainty with bold experiment. His new virtues arise out of the ‘sublimation’ of drives that are condemned by traditional morality. An education of the future promotes these aspects of individual development. Even so, Nietzsche seems to think that, in the end, it is up to each of us to engage in a broader task of self-realisation, for which he has a cryptic formula: “Become what you are.”
An advanced introduction for students and a re-orientation for Nietzsche scholars and intellectual historians on the development of his thought and the aesthetic construction of his identity as a philosopher. "On the Future of Our Educational Institutions" was written by Friedrich Nietzsche, who is most famous to students of philosophy for stating that God was dead. Friedrich Nietzsche's influence had a lasting effect in many areas of study. Friedrich Nietzsche (1844-1900) was a German philosopher and philologist. "On the Future of Our Educational Institutions" was only one portion of his writings, which covered a wide scope of topics including religion, philosophy, morality, culture, and science. "On the Future of our Educational Institutions" resulted from a series of lectures that Nietzsche gave in Bale, where he spoke about the future of education especially as it related to Germany.

Nietzsche's Final Teaching
The Death of Nietzsche's Zarathustra
Nietzsche's Therapeutic Teaching
Nietzsche in Context
Reconciling Knowledge and Life

David E. Cooper elucidates Nietzsche’s educational views in detail, in a form that will be of value to educationalists as well as philosophers. In this title, first published in 1983, he shows how these views relate to the rest of Nietzsche’s work, and to modern European and Anglo-Saxon philosophical concerns. For Nietzsche, the purpose of true education was to produce creative individuals who take responsibility for their lives, beliefs and values. His ideal was human authenticity. David E. Cooper sets Nietzsche’s critique against the background of nineteenth-century German culture, yet is concerned at the same time to emphasize its bearing upon recent educational thought and policy.

Anti-Education
On the Future of Our Educational Institutions
New York Review of Books
Friedrich Wilhelm Nietzsche (1844-1900) was a German philosopher. His writing included critiques of religion, morality, contemporary culture, philosophy and science, using a distinctive style and displaying a fondness for aphorism. Nietzsche’s influence remains substantial within and beyond philosophy, notably in existentialism and postmodernism. Nietzsche’s Third Untimely Meditation is not only his homage to Schopenhauer, but a reflection on education in the most comprehensive sense. Many of Nietzsche’s writings aimed at instructing the modern world on how to philosophize with a sledgehammer, but the premise of the Third Meditation is altogether more gentle, namely the singular marvel that is every human being.

Nietzsche and Jewish Political Theology is the first book to explore the impact of Friedrich Nietzsche’s work on the formation of Jewish political theology during the first half of the twentieth century. It maps the many ways in which early Jewish thinkers grappled with Nietzsche’s powerful ideas about politics, morality, and religion in the process of forging a new and modern Jewish culture. The book explores the stories of some of the most important Jewish thinkers who utilized Nietzsche’s writings in crafting the intellectual foundations of Jewish modern political theology. These figures’ political convictions ranged from orthodox conservatism to pacifist anarchism, and their attitude towards Nietzsche’s ideas varied from enthusiastic embrace to ambivalence and outright rejection. By bringing these diverse figures together, the book makes a convincing argument about Nietzsche’s importance for key figures of early Zionism and modern Jewish political thought. The present study offers a new interpretation of a particular theological position which is called “heretical religiosity.” Only with modernity and, paradoxically, with rapid secularization, did one find “heretical religiosity” at full strength. Nietzsche enabled intellectual Jews to transform the foundation of their political existence. It provides a new perspective on the adaptation of Nietzsche’s philosophy in the age of Jewish national politics, and at the same time is a case study in the intellectual history of the modern Jewry. This new reading on Nietzsche’s work is a valuable resource for students and researchers interested in philosophy, Jewish history and political theology.

Anti-Education
Nietzsche’s Educational Philosophy
Schopenhauer As Educator
Nietzsche, Culture and Education
Philosophy of Friedrich Nietzsche

On the future of our educational institutions From Friedrich Wilhelm Nietzsche
Thus Spoke Zarathustra is Nietzsche's most problematic text. There appears to be no thematic connection between its four Parts and numerous sections. To make it even worse, the book contains a number of thematic contradictions. The standard approach has been a method of selective reading, that is, most critics select a few brilliant passages for edification and ignore the rest. This approach has turned Nietzsche's text into a collection of disjointed fragments. Going against this prevalent approach, T.K. Seung presents the first unified reading of the whole book. He reads it as the record of Zarathustra's epic journey to find spiritual values in the secular world. The alleged thematic contradictions of the text are shown to indicate the turns and twists that are dictated by the hero's epic battle against his formidable opponent. His heroic struggle is eventually resolved by the power of a pantheistic nature-religion. Thus Nietzsche's ostensibly atheistic work turns out to be a highly religious text. The author uncovers this epic plot by reading Nietzsche's text as a baffling series of riddles and puzzles. Hence his reading is not only edifying but also breathtaking. In this unprecedented enterprise, the author takes a complex interdisciplinary approach, engaging the five disciplines of philosophy, psychology, religious studies, literary analysis, and cultural history.
Suggests that we read Friedrich Nietzsche from a different point of view, as a provocative writer who means to transform the way we view our lives. The author reminds us that Nietzsche is not a philosopher of abstract ideas but rather of the personal insight, the provocative challenge, the incisive personal probe.

Collected here in this omnibus edition are three of Nietzsche's three most important books: The Anti-Christ, Beyond Good and Evil, and Thus Spake Zarathustra, as well as The Philosophy of Friedrich Nietzsche by Henry Louis Mencken. A perfect book for new readers of Nietzsche or anyone hoping to understand his writing and philosophy more thoroughly. The Philosophy of Friedrich Nietzsche by Henry Louis Mencken was the first, and many believe the best book on the subject. Mencken was known for his attention to detail. This book is a must read for anyone who wishes to understand Nietzsche and his underlying philosophy. Thus Spake Zarathustra is a masterpiece of philosophical literature, and it is here that Nietzsche uttered the famous phrase "God is dead!" This powerful book spells out Nietzsche's belief in the will to power, and serves as an introduction to his doctrine of eternal return. One of the most influential books of philosophy ever written. Nietzsche writes with style, power, and conviction. In Beyond Good and Evil, Nietzsche attacks past philosophers for their alleged lack of critical sense and their blind acceptance of the Christian premises in their consideration of morality. The work attempts to move "beyond good and evil" in the sense of leaving behind the traditional morality which Nietzsche subjects to a destructive critique in favor of what he regards as an affirmative approach that fearlessly confronts the perspectival nature of knowledge and the perilous condition of the modern individual. Here is Friedrich Nietzsche's great masterpiece The Anti-Christ, wherein Nietzsche attacks Christianity as a blight on humanity. This classic is essential reading for anyone wishing to understand Nietzsche and his place within the history of philosophy.

The Birth of Tragedy
The Philosopher of the Second Reich

A Companion to Rorty
Friedrich Wilhelm Nietzsche

The first comprehensive interpretation of Nietzsche's Thus Spoke Zarathustra--an important and difficult text and the only book Nietzsche ever wrote with characters, events, setting, and a plot. Laurence Lampert's chapter-by-chapter commentary on Nietzsche's magnum opus clarifies not only Zarathustra's narrative structure but also the development of Nietzsche's thinking as a whole. "An impressive piece of scholarship. Insofar as it solves the riddle of Zarathustra in an unprecedented fashion, this study serves as an invaluable resource for all serious students of Nietzsche's philosophy. Lampert's persuasive and thorough interpretation is bound to spark a revival of interest in Zarathustra and raise the standards of Nietzsche scholarship in general."--Daniel W. Conway, Review of Metaphysics "A book of scholarship, filled with passion and concern for its text."--Tracy B. Strong, Review of Politics "This is the first genuine textual commentary on Zarathustra in English, and therewith a genuine reader's guide. It makes a significant and original contribution to its field."--Werner J. Dannhauser, Cornell University "This is a very valuable and carefully wrought study of a very complex and subtle poetic-philosophical work that provides access to Nietzsche's style of presenting his thought, as well as to his passionately affirmed values. Lampert's commentary and analysis of Zarathustra is so thorough and detailed...that it is the most useful English-language companion to Nietzsche's 'edifying' and intriguing work."--Choice Selected as one of Choice's outstanding academic books for 1988

Friedrich Nietzsche continually presented himself as an original thinker who stood apart from the philosophical schools and tendencies of his time. This study seeks to show that his independence and originality actually developed in dialogue with other thinkers.

In nineteenth-century Vienna, a drama of love, fate, and will is played out amid the intellectual ferment that defined the era. Josef Breuer, one of the founding fathers of psychoanalysis, is at the height of his career. Friedrich Nietzsche, Europe's greatest philosopher, is on the brink of suicidal despair, unable to find a cure for the headaches and other ailments that plague him. When he agrees to treat Nietzsche with his experimental "talking cure," Breuer never expects that he too will find solace in their sessions. Only through facing his own inner demons can the gifted healer begin to help his patient. In When Nietzsche Was Ep, Irvin Yalom blends fact and fiction, atmosphere and suspense, to unfold an unforgettable story about the redemptive power of friendship.

Nietzsche's deepest thought -- Nihilism and the superhuman -- Nietzsche and the anthropology of nihilism -- Slouching toward Bethlehem to be born: on the nature and meaning of Nietzsche's Übermensch -- Nietzsche as teacher of the eternal recurrence -- What was I thinking? : Nietzsche's new prefaces of 1886 -- Nietzsche's musical politics -- Life as music: Nietzsche subjects to a destructive critique in favor of what he regards as an affirmative approach that fearlessly confronts the perspectival nature of knowledge and the perilous condition of the modern individual. Here is Friedrich Nietzsche's great masterpiece The Anti-Christ, wherein Nietzsche attacks Christianity as a blight on humanity. This classic is essential reading for anyone wishing to understand Nietzsche and his place within the history of philosophy.

The Philosophy of Friedrich Nietzsche

Life and Works
Nietzsche and Jewish Political Theology
Friedrich Nietzsche on the Philosophy of Right and the State

The Philosopher of the Second Reich

The first comprehensive interpretation of Nietzsche's Thus Spoke Zarathustra--an important and difficult text and the only book Nietzsche ever wrote with characters, events, setting, and a plot. Laurence Lampert's chapter-by-chapter commentary on Nietzsche's magnum opus clarifies not only Zarathustra's narrative structure but also the development of Nietzsche's thinking as a whole. "An impressive piece of scholarship. Insofar as it solves the riddle of Zarathustra in an unprecedented fashion, this study serves as an invaluable resource for all serious students of Nietzsche's philosophy. Lampert's persuasive and thorough interpretation is bound to spark a revival of interest in Zarathustra and raise the standards of Nietzsche scholarship in general."--Daniel W. Conway, Review of Metaphysics "A book of scholarship, filled with passion and concern for its text."--Tracy B. Strong, Review of Politics "This is the first genuine textual commentary on Zarathustra in English, and therewith a genuine reader's guide. It makes a significant and original contribution to its field."--Werner J. Dannhauser, Cornell University "This is a very valuable and carefully wrought study of a very complex and subtle poetic-philosophical work that provides access to Nietzsche's style of presenting his thought, as well as to his passionately affirmed values. Lampert's commentary and analysis of Zarathustra is so thorough and detailed...that it is the most useful English-language companion to Nietzsche's 'edifying' and intriguing work."--Choice Selected as one of Choice's outstanding academic books for 1988

Friedrich Nietzsche continually presented himself as an original thinker who stood apart from the philosophical schools and tendencies of his time. This study seeks to show that his independence and originality actually developed in dialogue with other thinkers.

In nineteenth-century Vienna, a drama of love, fate, and will is played out amid the intellectual ferment that defined the era. Josef Breuer, one of the founding fathers of psychoanalysis, is at the height of his career. Friedrich Nietzsche, Europe's greatest philosopher, is on the brink of suicidal despair, unable to find a cure for the headaches and other ailments that plague him. When he agrees to treat Nietzsche with his experimental "talking cure," Breuer never expects that he too will find solace in their sessions. Only through facing his own inner demons can the gifted healer begin to help his patient. In When Nietzsche Was Ep, Irvin Yalom blends fact and fiction, atmosphere and suspense, to unfold an unforgettable story about the redemptive power of friendship.

Nietzsche's deepest thought -- Nihilism and the superhuman -- Nietzsche and the anthropology of nihilism -- Slouching toward Bethlehem to be born: on the nature and meaning of Nietzsche's Übermensch -- Nietzsche as teacher of the eternal recurrence -- What was I thinking? : Nietzsche's new prefaces of 1886 -- Nietzsche's musical politics -- Life as music: Nietzsche subjects to a destructive critique in favor of what he regards as an affirmative approach that fearlessly confronts the perspectival nature of knowledge and the perilous condition of the modern individual. Here is Friedrich Nietzsche's great masterpiece The Anti-Christ, wherein Nietzsche attacks Christianity as a blight on humanity. This classic is essential reading for anyone wishing to understand Nietzsche and his place within the history of philosophy.

The Philosophy of Friedrich Nietzsche

Life and Works
Nietzsche and Jewish Political Theology
Friedrich Nietzsche on the Philosophy of Right and the State

The Philosopher of the Second Reich

The first comprehensive interpretation of Nietzsche's Thus Spoke Zarathustra--an important and difficult text and the only book Nietzsche ever wrote with characters, events, setting, and a plot. Laurence Lampert's chapter-by-chapter commentary on Nietzsche's magnum opus clarifies not only Zarathustra's narrative structure but also the development of Nietzsche's thinking as a whole. "An impressive piece of scholarship. Insofar as it solves the riddle of Zarathustra in an unprecedented fashion, this study serves as an invaluable resource for all serious students of Nietzsche's philosophy. Lampert's persuasive and thorough interpretation is bound to spark a revival of interest in Zarathustra and raise the standards of Nietzsche scholarship in general."--Daniel W. Conway, Review of Metaphysics "A book of scholarship, filled with passion and concern for its text."--Tracy B. Strong, Review of Politics "This is the first genuine textual commentary on Zarathustra in English, and therewith a genuine reader's guide. It makes a significant and original contribution to its field."--Werner J. Dannhauser, Cornell University "This is a very valuable and carefully wrought study of a very complex and subtle poetic-philosophical work that provides access to Nietzsche's style of presenting his thought, as well as to his passionately affirmed values. Lampert's commentary and analysis of Zarathustra is so thorough and detailed...that it is the most useful English-language companion to Nietzsche's 'edifying' and intriguing work."--Choice Selected as one of Choice's outstanding academic books for 1988

Friedrich Nietzsche continually presented himself as an original thinker who stood apart from the philosophical schools and tendencies of his time. This study seeks to show that his independence and originality actually developed in dialogue with other thinkers.

In nineteenth-century Vienna, a drama of love, fate, and will is played out amid the intellectual ferment that defined the era. Josef Breuer, one of the founding fathers of psychoanalysis, is at the height of his career. Friedrich Nietzsche, Europe's greatest philosopher, is on the brink of suicidal despair, unable to find a cure for the headaches and other ailments that plague him. When he agrees to treat Nietzsche with his experimental "talking cure," Breuer never expects that he too will find solace in their sessions. Only through facing his own inner demons can the gifted healer begin to help his patient. In When Nietzsche Was Ep, Irvin Yalom blends fact and fiction, atmosphere and suspense, to unfold an unforgettable story about the redemptive power of friendship.

Nietzsche's deepest thought -- Nihilism and the superhuman -- Nietzsche and the anthropology of nihilism -- Slouching toward Bethlehem to be born: on the nature and meaning of Nietzsche's Übermensch -- Nietzsche as teacher of the eternal recurrence -- What was I thinking? : Nietzsche's new prefaces of 1886 -- Nietzsche's musical politics -- Life as music: Nietzsche subjects to a destructive critique in favor of what he regards as an affirmative approach that fearlessly confronts the perspectival nature of knowledge and the perilous condition of the modern individual. Here is Friedrich Nietzsche's great masterpiece The Anti-Christ, wherein Nietzsche attacks Christianity as a blight on humanity. This classic is essential reading for anyone wishing to understand Nietzsche and his place within the history of philosophy.
Friedrich Nietzsche presented many of his greatest insights in pithy, well-turned short phrases that do not follow any philosophical dogma. Instead, his chastening but ultimately life-affirming philosophy puts forth true love and friendship as our best hope in dark times. Here are Nietzsche's key sayings about love from the vast body of his philosophical writings, which have influenced politics, philosophy, art and culture like few other works of world literature. As the first edition of its kind, this collection presents Nietzsche's thoughts on love not as academic philosophy but as a guide to life. At turns delightful and astute—and always wise—Nietzsche on Love offers an original and startling glimpse into what one of the world's foremost thinkers says about the fundamental experience of our lives.

Nietzsche's Philosophy of Education makes the case that Nietzsche's philosophy has significant import for the theory and contemporary practice of education, arguing that some of Nietzsche's most important ideas have been misunderstood by previous interpreters. In providing novel reinterpretations of Nietzsche's the theory and contemporary practice of education, arguing that some of Nietzsche's most important ideas about love, friendship, and the meaning of life can enrich teaching and learning in modern democratic schools, the book sets itself apart from
previous works on Nietzsche?. This is one of the first extended engagements with Nietzsche’s philosophy which attempts to determine his true legacy for democratic education. In its engagement with both the vast secondary literature on Nietzsche's philosophy and the educational implications of his philosophical vision, this book makes a unique contribution to both the philosophy of education and Nietzsche scholarship. In addition, its development of four concrete pedagogical approaches from Nietzsche's educational ideas makes the book a potentially helpful guide to meeting the practical challenges of contemporary teaching. This book will be of great interest to Nietzsche scholars, researchers in the philosophy of education and students studying educational foundations.

This important new introduction to Nietzsche's philosophical work provides readers with an excellent framework for understanding the central concerns of his philosophical and cultural writings. It shows how Nietzsche's ideas have had a profound influence on European philosophy and why, in recent years, Nietzsche scholarship has become the battleground for debates between the analytic and continental traditions over philosophical method. The book is divided into three parts. In the first part, the author discusses morality, religion and nihilism to show why Nietzsche rejects certain components of the Western philosophical and religious traditions as well as the implications of this rejection. In the second part, the author explores Nietzsche's ambivalent and sophisticated reflections on some of philosophy's biggest questions. These include his criticisms of metaphysics, his analysis of truth and knowledge, and his reflections on the self and consciousness. In the final section, Welshon discusses some of the ways in which Nietzsche transcends, or is thought to transcend, the Western philosophical tradition, with chapters on the will to power, politics, and the flourishing life.

Nietzsche's Teaching
A Companion to Friedrich Nietzsche
Authenticity and Learning
I Am Dynamite!
For Individuals and Culture