A bold new exploration that answers the most commonly asked questions about the Holocaust. Despite the outpouring of books, movies, museums, memorials, and courses devoted to the Holocaust, a coherent explanation of why such ghastly carnage erupted from the heart of civilized Europe in the twentieth century still seems elusive even seventy years later. Numerous theories have sprouted in an attempt to console ourselves and to point the blame in emotionally satisfying directions—yet none of them are fully convincing. As witnesses to the Holocaust near the ends of their lives, it becomes that much more important to unravel what happened and to educate a new generation about the horrors inflicted by the Nazi regime on Jews and non-Jews alike. Why? dispels many misconceptions and answers some of the most basic—yet vexing—questions that remain: why the Jews and not another ethnic group? Why the Germans? Why such a swift and sweeping extermination? Why didn’t more Jews fight back more often? Why didn’t they receive more help? While responding to the questions he has been most frequently asked by students over the decades, world-renowned Holocaust historian and professor Peter Hayes brings a wealth of scholarly research and experience to bear on conventional, popular views of the history, challenging some of the most prominent recent interpretations. He argues that there is no single theory that “explains” the Holocaust; the convergence of multiple forces at a particular moment in time led to catastrophe. In clear prose informed by an encyclopedic knowledge of Holocaust literature in English and German, Hayes weaves together stories and statistics to heart-stopping effect. Why? is an authoritative, groundbreaking exploration of the origins of one of the most tragic events in human history.

Sets the scene with a brief history of anti-Semitism prior to Hitler, and documents the horrors of the Holocaust from 1933 onward, in an incisive, interpretive account of the genocide of World War II.

"Representing the Holocaust is an impressive book that will have a significant impact on the way historians think about the Holocaust and the writing of history. LaCapra's precise and probing study explores the ways that the traumatic event inevitably disrupts the relationship between representation and memory. He writes from the deep conviction that whatever historians might believe, theory is indispensable for them. Indeed, his work best exemplifies the value of theory, setting a standard for historiographical reflection that is not easily matched."—Anson Rabinbach, The Cooper Union for the Advancement of Science and Art

The genocide of Jewish and non-Jewish civilians perpetrated by the German regime during World War Two continues to confront scholars with elusive questions even after nearly seventy years and hundreds of studies. This multi-contributory work is a landmark publication that sees experts renowned in their field addressing these questions in light of current research. A comprehensive introduction to the history of the Holocaust, this volume has 42 chapters which add important depth to the academic study of the Holocaust, both geographically and topically. The chapters address such diverse issues as: continuities in German and European history with respect to genocide prior to 1939 the eugenic roots of Nazi anti-Semitism the response of Europe's Jewish Communities to persecution and destruction the Final Solution as the German occupation instituted it across Europe rescue and rescuer motivations the problem of prosecuting war crimes gender and Holocaust experience the persecution of non-Jewish victims the Holocaust in postwar cultural venues. This important collection will be essential reading for all those interested in the history of the Holocaust.

Enacting History
From Ideology to Annihilation
Roots, History, and Aftermath
The Holocaust
A Documentary History


A comprehensive assessment of Holocaust literature, from World War II to the present day

History of the HolocaustTurtleback

Documents the historical, political, social, cultural, and military context of the Holocaust, discussing the persecution of the Jews, Gypsies, Soviet prisoners of war, and Polish citizens.

A Concise History
The Holocaust and Historical Methodology

The Holocaust as History and Warning
A Practical Guide to Teaching the Holocaust Through Theater

Essays discuss the study of Holocaust history, Nazi Germany, concentration camps, Jewish resistance, rescuers of Jews, and survivors.

A History of the Holocaust is a detailed account of what happened across Europe during the Holocaust, with balanced coverage of each country.

A History of the Holocaust is intended as a textbook, not a philosophical interpretation of the Holocaust. Written in a highly accessible style, it is addressed to students in the hope that they will be inspired to read more, to question and become actively involved in the problems of our world.

Hitler and the Holocaust is the product of a lifetime’s work by one of the world’s foremost authorities on the history of anti-Semitism and modern Jewry. Robert S. Wistrich begins by reckoning with Europe’s long history of violence against the Jews, and how that tradition manifested itself in Germany and Austria in the early twentieth century. He looks at the forces that shaped Hitler’s belief in a “Jewish menace” that must be eradicated, and the process by which, once Hitler gained power, the Nazi regime tightened the noose around Germany’s Jews. He deals with many crucial questions, such as when Hitler’s plans for mass genocide were finalized, the relationship between the Holocaust and the larger war, and the mechanism of authority by which power and guilt flowed out from the Nazi inner circle to “ordinary Germans,” and other Europeans. He explains the infernal workings of the death machine, the nature of Jewish and other resistance, and the sad story of collaboration and indifference across Europe and America, and in the Church. Finally, Wistrich discusses the abiding legacy of the Nazi genocide, and the lessons that must be drawn from it. A work of commanding authority and insight, Hitler and the Holocaust is an indelible contribution to the literature of history.

Perhaps the most shocking instance of man’s inhumanity to man, the Holocaust is one of the central events of our times. - How was the Holocaust unique? - Did the Nazis have a murderous master plan from the very start? - what were the attitudes of the general public in Germany and Occupied Europe? - Could neutral powers, Allied governments or the Catholic Church have done more to save Jewish lives? - And could the Jews themselves have done more to resist the Nazi’s final solution? Historians have provided many crucial, although often controversial, new insights into these intensely painful and complex questions. In this invaluable book, Michael R. Marrus presents a judicious and lucid survey of their views, together with his own conclusions.

Never Again

A History of the Jews of Europe During the Second World War

Black Earth

Germany, the Holocaust and the Promise of Empathy

As an increasingly polarized America fights over the legacy of racism, Susan Neiman, author of the contemporary philosophical classic Evil in Modern Thought, asks what we can learn from the Germans about confronting the evils of the past. In the wake of white nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman's Learning from the Germans delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman is a white woman who came of age in the civil rights–era South and a Jewish woman who has spent much of her adult life in Berlin. Working from this unique perspective, she combines philosophical reflection, personal stories, and interviews with both Americans and Germans who are grappling with the evils of their own national histories. Through discussions with Germans, including Jan Philipp Reemtsma, who created the breakthrough Crimes of the Wehrmacht exhibit, and Friedrich Schorlemmer, the East German dissident preacher, Neiman tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust.

In clear and gripping prose, Neiman urges us to consider the nuanced forms of evil that can assume, so that we can recognize and avoid them in the future. For many years, histories of the Holocaust focused on its perpetrators, and only recently have more scholars begun to consider in detail the experiences of victims and survivors, as well as the documents they left behind. This volume contains new research from internationally established scholars. It provides an introductory and overview of Jewish narratives of the Holocaust. The essays include new considerations of sources ranging from diaries and oral testimony to the hidden Oyneg Shabbes archive of the Warsaw Ghetto; arguments regarding Jewish narratives and how they fit into the larger fields of Holocaust and Genocide studies; and new assessments of Jewish responses to mass murder ranging from ghetto leadership to resistance and memory.

A chronicle of events beginning in the Middle Ages through the modern era reveals the unfolding of Nazism and how it brought about the Holocaust, negotiating the division between the histories of its perpetrators and the victims and their families. Reprint. 15,000 first printing.

Drawing from an exhaustive collection of original Jewish accounts and sources not available until the fall of Nicolae Ceausescu in the late 1980s, Jean Ancel provides a detailed analysis of the path...
of antisemitism that led to the unspeakable horrors of the Holocaust in Romania. The Romanians and other nations inside and outside the Balkans related differently to "their Jews" and "other Jews," that is, those living in districts annexed to Romania after the First World War and those in areas occupied and annexed to the Romanian military administration after the Soviet invasion in June 1941. The Jews of the Regat, the core Romanian principality, suffered pogroms, decrees, and degradation, but on the whole they survived the Holocaust. Although more Jews survived in Romania than in any other non-occupied country allied with Germany, contemporary Romanian sources show that the Antonescu regime and Romania itself killed at least 400,000 Jews, including 180,000 Ukranian Jews. Among Nazi Germany's allies, Romania contributed most to the extermination of the Jewish people.

Sources of the Holocaust

Hitler and the Holocaust

A Practical Guide to Teaching the Holocaust through Theater

Jewish Histories of the Holocaust

The Holocaust in the Soviet Union

The Yiddish Historians and the Struggle for a Jewish History of the Holocaust

History Flows Through Us introduces a new dialogue between leading historians and psychoanalysts and provides essential insights into the nature of historical trauma. The contributors address the synergy between history and psychoanalysis in an engaging and accessible manner. Together they accept a response to German history and the Holocaust that is future-oriented and timely in the presence of today's ethnic hatreds. In the process, they help us to appreciate the emotional and political legacy of history's collective crimes. This book illustrates how history and the psyche shape one another and the degree to which history flows through all of us as human beings. Its innovative cross-disciplinary approach draws on the work of the historian and psychoanalyst, Thomas Kohut. The volume includes an extended dialogue with Kohut in which he reflects on the study of German history and the Holocaust at the intersection of history and psychoanalysis. This book demonstrates that the fields of history and psychoanalysis are each concerned with the role of empathy and with the study of memory and narrative. History Flows Through Us will appeal to general readers, students and professionals in cultural history, Holocaust and trauma studies, sociology, psychoanalysis, psychotherapy and psychology.

This book is a collection of seventeen scholarly articles which analyze Holocaust testimonies, photographs, documents, literature and films, as well as teaching methods in Holocaust education. Most of these essays were originally presented as papers at the Millersville University Conferences on the Holocaust and Genocide from 2010 to 2012. In their articles, the contributors discuss the Holocaust in concentration camps and ghettos, as well as the Nazis' methods of exterminating Jews. The authors analyze the reliability of photographic evidence and eyewitness testimonies about the Holocaust. The essays also describe the psychological impact of the Holocaust on survivors, witnesses and perpetrators, and upon Jewish identity in general after the Second World War. The scholars explore the problems of the memorialization of the Holocaust in the Soviet Union and the description of the Holocaust in Russian literature. Several essays are devoted to the representation of the Holocaust in film, and trace the evolution of its depiction from the early Holocaust movies of the late 1940s – early 1950s to modern Holocaust fantasy films. They also show the influence of Holocaust cinema on feature films about the Armenian Genocide. Lastly, several authors propose innovative methods of teaching the Holocaust to college students. The younger generation of students may see the Holocaust as an event of the distant past, so new teaching methods are needed to explain its significance. This collection of essays, based on new multi-disciplinary research and innovative methods of teaching, opens many unknown aspects and provides new perspectives on the Holocaust.

In the last two decades our empirical knowledge of the Holocaust has been vastly expanded. Yet this empirical blossoming has not been accompanied by much theoretical reflection on the historiography. This volume argues that reflection on the historical process of (re)constructing the past is as important for understanding the Holocaust-and, by extension, any past event-as archival research. It aims to go beyond the dominant paradigm of political history and describe the emergence of methods now being used to reconstruct the past in the context of Holocaust historiography.

A work forty years in the making—Sir Martin Gilbert's illustrated survey of the pre- and post-war history of the Jewish people in Europe. Masterfully covering such topics as pre-war Jewish life, the Warsaw Ghetto revolt, and the reflections of Holocaust survivors, Gilbert interweaves firsthand accounts with unforgettable photographs and documents, which come together to form a three-dimensional portrait of the lives of the Jewish people during one of Europe's darkest times. "This volume introduces the crime to a new generation, so that it knows of the atrocities and the seemingly futile acts of defiance taken, in the words of Judah Tenenbaum, 'for three lines in the history books.'" —Booklist

The Holocaust in the Soviet Union

A Handbook And Dictionary

Race and the Memory of Evil

Holocaust

The Routledge History of the Holocaust

Reviews the history of the Jewish people and the development of anti-Semitism, describes the horrors of the Holocaust, and examines the role of Holocaust survivors in the growth of Israel. The Holocaust: Roots, History, and Aftermath takes a fresh, probing look at one of the greatest human tragedies in modern history. Author David M. Crowe begins with a detailed overview of the history of the Jews, their two-millennia-old struggle with a larger Christian world, and the historical anti-Semitism that created the environment that helped pave the way for the Holocaust. But it would take more than traditional prejudices to bring Europe to the edge of the Shoah. It would take someone like Adolf Hitler, who blended his own hatred of the Jews with contemporary
ideas about eugenics, Aryan racial superiority, and German nationalistic frustration with the post-1918 Weimar democratic experiment, to bring to life the Nazi racial policies that led to the Final Solution—the mass murder of all of the Jews in Europe. Crowe analyzes the complex origins and evolution of these policies not only toward the Jews, the Nazis' principal victims, but also toward the Roma, the handicapped, and other groups deemed racial or biological threats to Hitler's goal of creating an Aryan-pure Europe. He discusses the spread of these policies in Germany as well as throughout Europe and concludes with a detailed discussion of liberation, Displaced Persons and the founding of Israel, the major war crimes investigations and trials, and continuing international efforts to bring Nazi war criminals to justice.

This book attempts to explain the forces that gave rise to the Holocaust, the motives of those who conceived it, and the culture it destroyed. Told with scrupulous attention to detail and accuracy, this text provides important background information on Jewish life in Europe, the functions of the hierarchy within the Nazi government, and the psychological foundations of prejudice. Unlike other texts on the subject, A History of the Holocaust gives students an idea of just who the victims of the Holocaust were. In fact, the author tells this story from a unique point-of-view, having experienced Nazi Germany as a child.

America and the Holocaust
A New History
History Flows Through Us
Memories and History
New Transnational Approaches

n June 1944, Freda Wineman and her family arrived at Auschwitz-Birkenau, the infamous Nazi concentration and death camp. After a cursory look from an SS doctor, Freda's life was spared and her mother was sent to the gas chambers. Freda only survived because the Allies won the war--the Nazis ultimately wanted every Jew to die. Her mother was one of millions who lost their lives because of a racist regime that believed that some human beings simply did not deserve to live--not because of what they had done, but because of who they were. Laurence Rees has spent twenty-five years meeting the survivors and perpetrators of the Third Reich and the Holocaust. In this sweeping history, he combines this testimony with the latest academic research to investigate how history's greatest crime was possible. Rees argues that while hatred of the Jews was at the epicenter of Nazi thinking, we cannot fully understand the Holocaust without considering Nazi plans to kill millions of non-Jews as well. He also reveals that there was no single overarching blueprint for the Holocaust. Instead, a series of escalations compounded into the horror. Though Hitler was most responsible for what happened, the blame is widespread, Rees reminds us, and the effects are enduring. The Holocaust: A New History is an accessible yet authoritative account of this terrible crime. A chronological, intensely readable narrative, this is a compelling exposition of humanity's darkest moment.

This text provides an authoritative and lucid study of the Holocaust. In concise chapters, Peter Neville surveys the history of anti-Semitism in Europe and examines the influence of anti-Semitic ideas on Hitler and the Nazi Party. An account is given of the extermination program; the tensions between this and the German war economy is explained. The text then charts the development of the Jewish resistance and considers its effectiveness. The response of the Allies to the Holocaust is explored, together with the role of the Vatican. The final chapters look at the issue of Holocaust denial and assess the legacy of the Holocaust in the modern world. The Holocaust contains a range of key primary and secondary sources.

The Holocaust was the central event of the twentieth century. How can we understand the Nazi drive to murder millions of people, or the determination of concentration camp prisoners to survive? In this new collection of original documents and sources, Steve Hochstadt brings the reader into direct contact with the Holocaust's human participants. The words of Nazi leaders and common soldiers, SS doctors and European collaborators show how and why they became involved in mass murder, while those of the victims help us to imagine their torments. Sources of the Holocaust moves from the origins of Christian anti-Semitism to today's controversies over restitution to reveal the ideas that made the Holocaust possible, the detailed Nazi plans to destroy human lives, and the ability of those targeted to mount resistance.

Hochstadt's authoritative commentaries on each source, based on the latest research, describe the people who produced these documents, and provide a full history of the Holocaust. At the same time, Hochstadt offers fresh ideas on major perpetrators, the significance of resistance, and the meaning of the word 'Holocaust.' Both shocking and compelling, this volume of authentic accounts of Holocaust experiences offers new insights into one of the most terrible episodes in human history.

Enacting History is a practical guide for educators that provides methodologies and resources for teaching the Holocaust through a variety of theatrical means, including scripted texts, verbatim testimony, devised theater techniques and process-oriented creative exercises. A close collaboration with the USC Shoah Foundation I Witness program and the National Jewish Theater Foundation Holocaust Theater International Initiative at the University of Miami Miller Center for Contemporary Judaic Studies resulted in the ground-breaking work within this volume. The material facilitates teaching the Holocaust in a way that directly connects students to individual people and historical events through

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the art of theater. Each section is designed to help middle and high school educators meet curricular goals, objectives and standards and to integrate other educational disciplines based upon best practices. Students will gain both intellectual and emotional understanding by speaking the words of survivors, as well as young characters in scripted scenes, and developing their own performances based on historical primary sources. This book is an innovative and invaluable resource for teachers and students of the Holocaust; it is an exemplary account of how the power of theater can be harnessed within the classroom setting to encourage a deeper understanding of this defining event in history. 

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The Holocaust and History
A History of the Holocaust
Why?: Explaining the Holocaust
History Of The Holocaust
The Known, the Unknown, the Disputed, and the Reexamined

Covers all aspects of the Holocaust through works by survivors, scholars, and journalists, from the rise of Adolf Hitler to the Nuremberg trials. A brilliant, haunting, and profoundly original portrait of the defining tragedy of our time. In this epic history of extermination and survival, Timothy Snyder presents a new explanation of the great atrocity of the twentieth century, and reveals the risks that we face in the twenty-first. Based on new sources from eastern Europe and forgotten testimonies from Jewish survivors, Black Earth recounts the mass murder of the Jews as an event that is still close to us, more comprehensible than we would like to think, and thus all the more terrifying. The Holocaust began in a dark but accessible place, in Hitler's mind, with the thought that the elimination of Jews would restore balance to the planet and allow Germans to win the resources they desperately needed. Such a worldview could be realized only if Germany destroyed other states, so Hitler's aim was a colonial war in Europe itself. In the zones of statelessness, almost all Jews died. A few people, the righteous few, aided them, without support from institutions. Much of the new research in this book is devoted to understanding these extraordinary individuals. The almost insurmountable difficulties they faced only confirm the dangers of state destruction and ecological panic. These men and women should be emulated, but in similar circumstances few of us would do so. By overlooking the lessons of the Holocaust, Snyder concludes, we have misunderstood modernity and endangered the future. The early twenty-first century is coming to resemble the early twentieth, as growing preoccupations with food and water accompany ideological challenges to global order. Our world is closer to Hitler's than we like to admit, and saving it requires us to see the Holocaust as it was --and ourselves as we are. Groundbreaking, authoritative, and utterly absorbing, Black Earth reveals a Holocaust that is not only history but warning.

Classroom tool for teaching the Holocaust in the intermediate grades. Its purpose is not to Horrify the young but neither does it explain away the reality of what happened - the destruction of the six million and the ways they responded.

Holocaust history written and researched by the Yiddish scholars who lived it.

Learning from the Germans
History, Theory, Trauma
The History of the Holocaust in Romania
Representing the Holocaust
The Complete History of the Holocaust

This book details the history of the Jews, their two-millennia-old struggle with a larger Christian world, and the historical anti-Semitism that created the environment that helped pave the way for the Holocaust. It helps students develop the interpretative skills in the fields of history and law.

The author traces the roots of anti-Semitism that burgeoned through the ages and provides a comprehensive description of how and why the Holocaust occurred.

A thoughtful and age-appropriate introduction to an unimaginable event—the Holocaust. The Holocaust was a genocide on a scale never before seen, with as many as twelve million people killed in Nazi death camps—six million of them Jews. Gail Herman traces the rise of Hitler and the Nazis, whose rabid anti-Semitism led first to humiliating anti-Jewish laws, then to ghettos all over Eastern Europe, and ultimately to the Final Solution. She presents just enough information for an elementary-school audience in a readable, well-researched book that covers one of the most horrible times in history. This entry in the New York Times best-selling series contains eighty carefully chosen illustrations and sixteen pages of black and white photographs suitable for young readers.

Few topics in modern history draw the attention that the Holocaust does. The Shoah has become synonymous with unspeakable atrocity and unbearable suffering. Yet it has also been used to teach tolerance, empathy, resistance, and hope. Understanding and Teaching the Holocaust provides a starting point for teachers in many disciplines to illuminate this crucial event in world history for students. Using a vast array of source materials—from literature and film to survivor testimonies and interviews—the contributors demonstrate how to guide
students through these sensitive and painful subjects within their specific historical and social contexts. Each chapter provides pedagogical case studies for teaching content such as antisemitism, resistance and rescue, and the postwar lives of displaced persons. It will transform how students learn about the Holocaust and the circumstances surrounding it.

A History
The Holocaust in History
Understanding and Teaching the Holocaust
A History and Guide
History of the Holocaust